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# GRADES

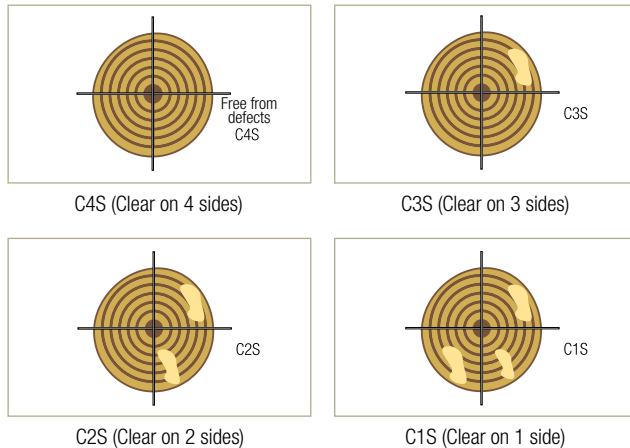
## UNDERSTANDING GRADES AND THEIR ORIGIN

### FROM FOREST TO SAWMILL

Before a flooring board actually becomes a board, it is important to understand the grading to which raw materials are subjected during processing.

The tree is first felled and sawed into logs. Logs are graded as: Veneer or butt logs.

Normally, wood used in the production of hardwood flooring is harvested from logs graded C2S and C1S. The better the quality of a log (free from defects), the higher its value.



### FROM MANUFACTURER TO CONSUMER

#### PG FLOORING CLASSIC COLLECTION GRADES

Grades define the appearance of wood in terms of colour. Each company has its own classification and standards. Although PG Flooring follows industry classification standards, the company imposes higher in-house standards on its grades.

Grades were formerly assigned numbers 1, 2, 3 and even 4. Many believed that these numbers determined wood quality, with 1 being superior to 2, etc. However, such is not the case, since grades indicate colour only. Today, to avoid such confusion, grades now go by name.

The four grades offered by PG Flooring are *Instinct*, *Pacific*, *Select & Better* and *Heritage*. PG Flooring produces *Select & Better* grade wood and as an offshoot, *Instinct* grade wood. In this case, defects are cut away to meet standards. The *Pacific* grade applies only to species with a mixture of colours.

Maple, birch and red oak come in four grades: *Select & Better*, *Pacific*, *Instinct* and *Heritage*, graded from the lightest to the darkest shades. Silver maple, white oak and ash are available in the *Pacific* and the *Heritage* grades.



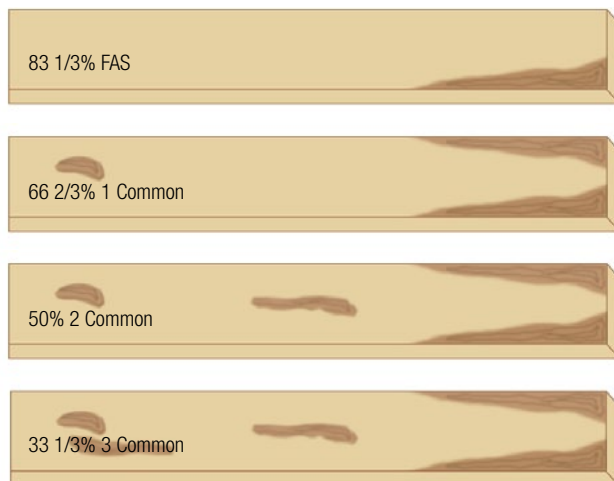
### FROM SAWMILL TO MANUFACTURER

Boards produced at the sawmill are then graded according to their potential for use as defect-free wood. Boards are graded on the basis of their least perfect side. Accordingly, a grade indicates minimum board quality.

#### GRADES OBTAINED INCLUDE:

FAS • FAS 1 face • Select • 1 Common • 2 Common • 3 A • 3 B • Pallet stock

Boards used in the production of hardwood flooring are for the most part graded 2 common. The National Hardwood Lumber Association determines the general percentage of clear usable surface as follows:



#### PG FLOORING UNIQUE COLLECTION GRADE

Designed for lovers of exceptional wood, the Unique collection celebrates the richness of tones, textures, and natural features found in every board. The products in the Unique collection are distinguished by grade characteristics specific to each one, which makes them, as their name indicates, truly unique.



Richard

3

# MAPLE

## CLASSIC COLLECTION | SOLID HARDWOOD

### SELECT & BETTER



**COLOUR VARIATION (prefinished hardwood) :**

Low variation, ranging from white to light brown.

**COLOUR VARIATION (unfinished hardwood) :**

Low variation, ranging from light beige to medium brown.

**KNOTS :**

Sound knots 1/8 in (3 mm) and less are accepted.

**MINERAL STREAKS :**

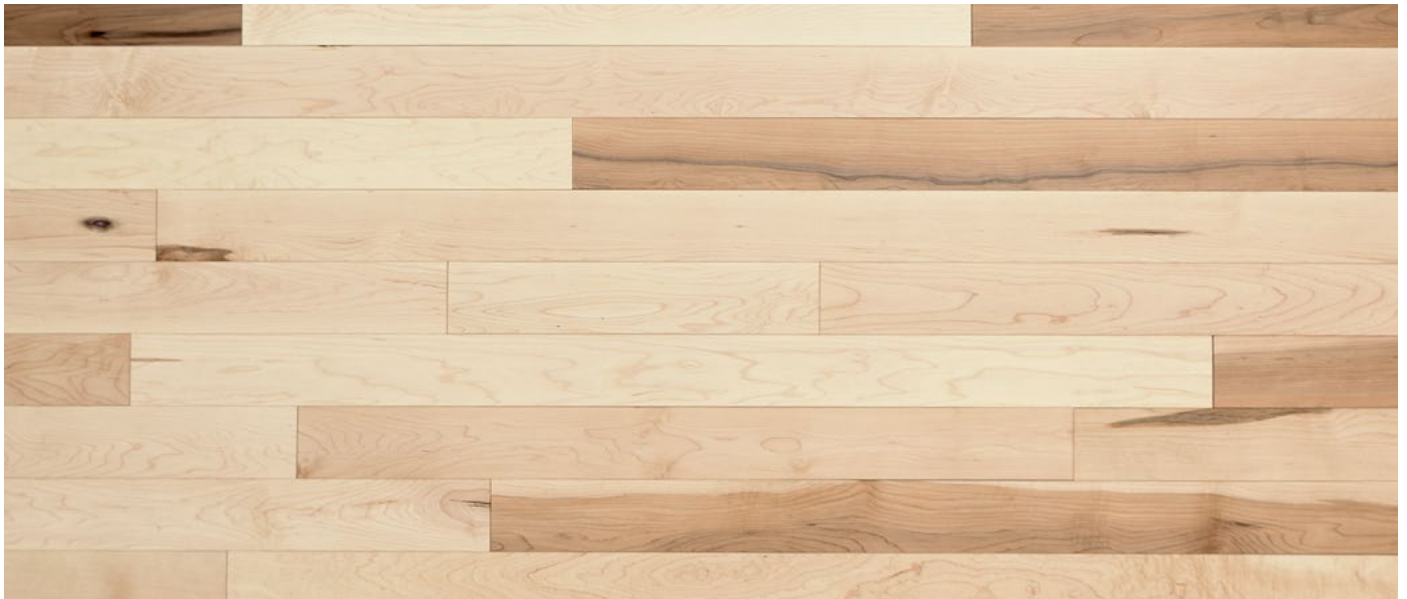
Sound mineral streaks less than 1/8 in (3 mm) by 4 in (102 mm) are accepted.

**OTHER CHARACTERISTICS :**

Light-coloured bird's eye maple is accepted.

### PACIFIC

THE PACIFIC GRADE IS A MIX OF THE SELECT AND BETTER AND INSTINCT GRADES.



**COLOUR VARIATION :**

Pronounced variation, ranging from light brown to dark brown.

**KNOTS (prefinished hardwood) :**

All sound knots are accepted. Unsound knots of 3/8 in (10 mm) and less are accepted and artificially minimized.

**KNOTS (unfinished hardwood) :**

All sound knots are accepted. Unsound knots of 1/8 in (3 mm) and less are accepted.

**MINERAL STREAKS (prefinished hardwood) :**

All sound mineral streaks are accepted. Unsound mineral streaks of less than 1/8 in (3 mm) by 4 in (102 mm) are accepted and artificially minimized.

**MINERAL STREAKS (unfinished hardwood) :**

All sound mineral streaks are accepted.

**OTHER CHARACTERISTICS (prefinished hardwood) :**

Bird's-eye maple is accepted. Wormholes are accepted and artificially minimized.

**OTHER CHARACTERISTICS (unfinished hardwood) :**

Bird's-eye maple and wormholes are accepted.

# MAPLE

## CLASSIC COLLECTION | SOLID HARDWOOD

### INSTINCT



#### COLOUR VARIATION :

Pronounced variation, ranging from light brown to dark brown.

#### KNOTS (prefinished hardwood) :

All sound knots are accepted. Unsound knots of 3/8 in (10 mm) and less are accepted and artificially minimized.

#### KNOTS (unfinished hardwood) :

All sound knots are accepted. Unsound knots of 1/8 in (3 mm) and less are accepted.

#### MINERAL STREAKS (prefinished hardwood) :

All sound mineral streaks are accepted. Unsound mineral streaks of less than 1/8 in (3 mm) by 4 in (102 mm) are accepted and artificially minimized.

#### MINERAL STREAKS (unfinished hardwood) :

All sound mineral streaks are accepted.

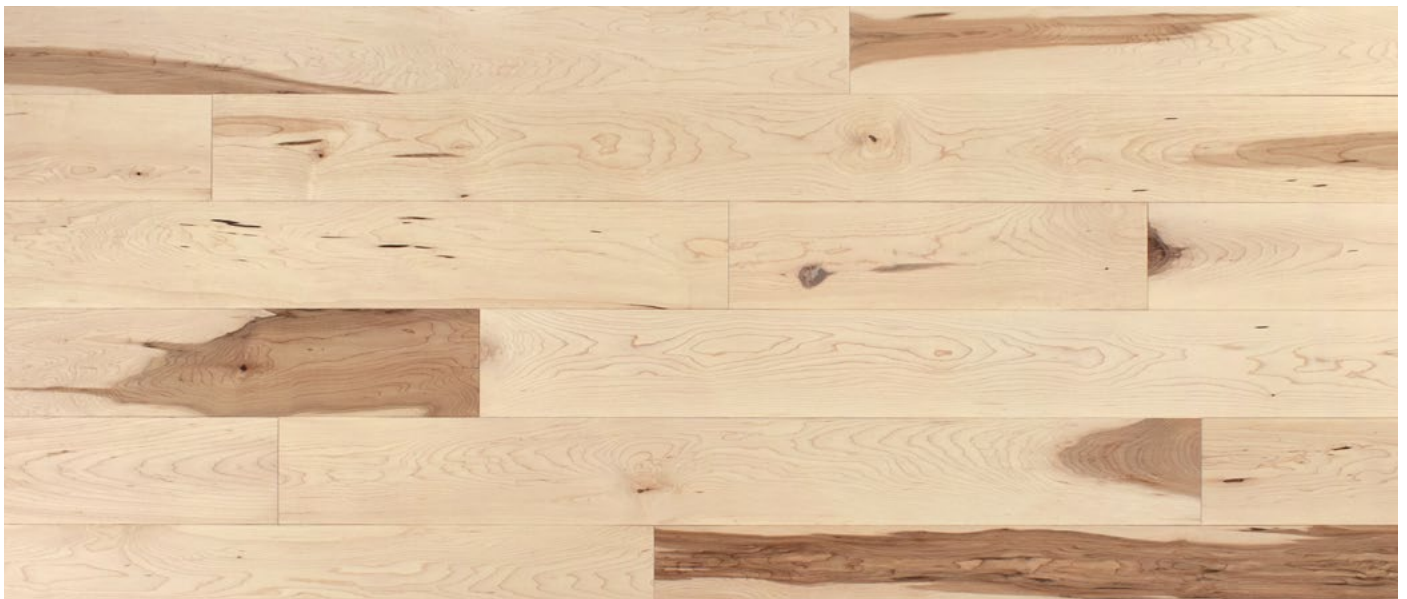
#### OTHER CHARACTERISTICS (prefinished hardwood) :

Bird's-eye maple is accepted. Wormholes are accepted and artificially minimized.

#### OTHER CHARACTERISTICS (unfinished hardwood) :

Bird's-eye maple and wormholes are accepted.

### HERITAGE



#### COLOUR VARIATION :

Pronounced variation, ranging from light brown to dark brown.

#### KNOTS :

Sound knots of 1 in (25 mm) and less are accepted. Unsound knots of 1 in (25 mm) and less are accepted and artificially minimized.

#### MINERAL STREAKS :

All sound mineral streaks are accepted. All unsound mineral streaks are accepted and artificially minimized.

#### OTHER CHARACTERISTICS :

All natural and mechanical marks are accepted, such as checks, burn marks and sticker marks, as long as the board is fit for installation. Some imperfections, such as cracks and wormholes, are accepted and artificially minimized. Dark-coloured bird's-eye maple is accepted. Due to the width of the boards, slight variations in end squareness or board width may occur.

# RED OAK

## CLASSIC COLLECTION | SOLID HARDWOOD

### SELECT & BETTER



**COLOUR VARIATION :**

Low variation, ranging from light beige to medium brown.

**KNOTS :**

Sound knots of 1/8 in (3 mm) and less are accepted.

**MINERAL STREAKS :**

Sound mineral streaks of less than 1/8 in (3 mm) by 4 in (102 mm) are accepted.

### PACIFIC

THE PACIFIC GRADE IS A MIX OF THE **SELECT AND BETTER** AND **INSTINCT** GRADES.



**COLOUR VARIATION :**

Pronounced variation, ranging from light brown to dark brown.

**KNOTS (prefinished hardwood) :**

All sound knots are accepted. Unsound knots of 3/8 in (10 mm) and less are accepted and artificially minimized.

**KNOTS (unfinished hardwood) :**

All sound knots are accepted. Unsound knots of 1/8 in (3 mm) and less are accepted.

**MINERAL STREAKS (prefinished hardwood) :**

All sound mineral streaks are accepted. Unsound mineral streaks of less than 1/8 in (3 mm) by 4 in (102 mm) are accepted and artificially minimized.

**MINERAL STREAKS (unfinished hardwood) :**

All sound mineral streaks are accepted.

**OTHER CHARACTERISTICS (prefinished hardwood) :**

Honeycombs of 1/4 in (6 mm) and less, as well as wormholes, are accepted and artificially minimized.

**OTHER CHARACTERISTICS (unfinished hardwood) :**

Honeycombs of 1/4 in (6 mm) and less, as well as wormholes, are accepted.

# RED OAK

## CLASSIC COLLECTION | SOLID HARDWOOD

### INSTINCT



#### COLOUR VARIATION :

Pronounced variation, ranging from light brown to dark brown.

#### KNOTS (prefinished hardwood) :

All sound knots are accepted. Unsound knots of 3/8 in (10 mm) and less are accepted and artificially minimized.

#### KNOTS (unfinished hardwood) :

All sound knots are accepted. Unsound knots of 1/8 in (3 mm) and less are accepted.

#### MINERAL STREAKS (prefinished hardwood) :

All sound mineral streaks are accepted. Unsound mineral streaks of less than 1/8 in (3 mm) by 4 in (102 mm) are accepted and artificially minimized.

#### MINERAL STREAKS (unfinished hardwood) :

All sound mineral streaks are accepted.

#### OTHER CHARACTERISTICS (prefinished hardwood) :

Honeycombs of 1/4 in (6 mm) and less, as well as wormholes, are accepted and artificially minimized.

#### OTHER CHARACTERISTICS (unfinished hardwood) :

Honeycombs of 1/4 in (6 mm) and less, as well as wormholes, are accepted.

### HERITAGE



#### COLOUR VARIATION :

Pronounced variation, ranging from light brown to dark brown.

#### KNOTS :

Sound knots of 1 in (25 mm) and less are accepted. Unsound knots of 1 in (25 mm) and less are accepted and artificially minimized.

#### MINERAL STREAKS :

All sound mineral streaks are accepted. All unsound mineral streaks are accepted and artificially minimized.

#### OTHER CHARACTERISTICS :

All honeycombs are accepted and artificially minimized. All natural and mechanical marks are accepted, such as checks, burn marks and sticker marks, as long as the board is fit for installation. Some imperfections, such as cracks and wormholes, are accepted and artificially minimized. Due to the width of the boards, slight variations in end squareness or board width may occur.

# BIRCH

## CLASSIC COLLECTION | SOLID HARDWOOD

### SELECT & BETTER



**COLOUR VARIATION (prefinished hardwood) :**

Low variation, ranging from white to light brown.

**COLOUR VARIATION (unfinished hardwood) :**

Low variation, ranging from light beige to medium brown.

**KNOTS :**

Sound knots of 1/8 in (3 mm) and less are accepted.

**MINERAL STREAKS :**

Sound mineral streaks of less than 1/8 in (3 mm) by 4 in (102 mm) are accepted.

### PACIFIC

THE PACIFIC GRADE IS A MIX OF THE SELECT AND BETTER AND INSTINCT GRADES.



**COLOUR VARIATION :**

Pronounced variation, ranging from light brown to dark brown.

**KNOTS (prefinished hardwood) :**

All sound knots are accepted. Unsound knots of 3/8 in (10 mm) and less are accepted and artificially minimized.

**KNOTS (unfinished hardwood) :**

All sound knots are accepted. Unsound knots of 1/8 in (3 mm) and less are accepted.

**MINERAL STREAKS (prefinished hardwood) :**

All sound mineral streaks are accepted. Unsound mineral streaks of less than 1/8 in (3 mm) by 4 in (102 mm) are accepted and artificially minimized.

**MINERAL STREAKS (unfinished hardwood) :**

All sound mineral streaks are accepted.

**OTHER CHARACTERISTICS (prefinished hardwood) :**

Wormholes are accepted and artificially minimized.

**OTHER CHARACTERISTICS (unfinished hardwood) :**

Wormholes are accepted.

# BIRCH

## CLASSIC COLLECTION | SOLID HARDWOOD

### INSTINCT



#### COLOUR VARIATION :

Pronounced variation, ranging from light brown to dark brown.

#### KNOTS (prefinished hardwood) :

All sound knots are accepted. Unsound knots of 3/8 in (10 mm) and less are accepted and artificially minimized.

#### KNOTS (unfinished hardwood) :

All sound knots are accepted. Unsound knots of 1/8 in (3 mm) and less are accepted.

#### MINERAL STREAKS (prefinished hardwood) :

All sound mineral streaks are accepted. Unsound mineral streaks of less than 1/8 in (3 mm) by 4 in (102 mm) are accepted and artificially minimized.

#### MINERAL STREAKS (unfinished hardwood) :

All sound mineral streaks are accepted.

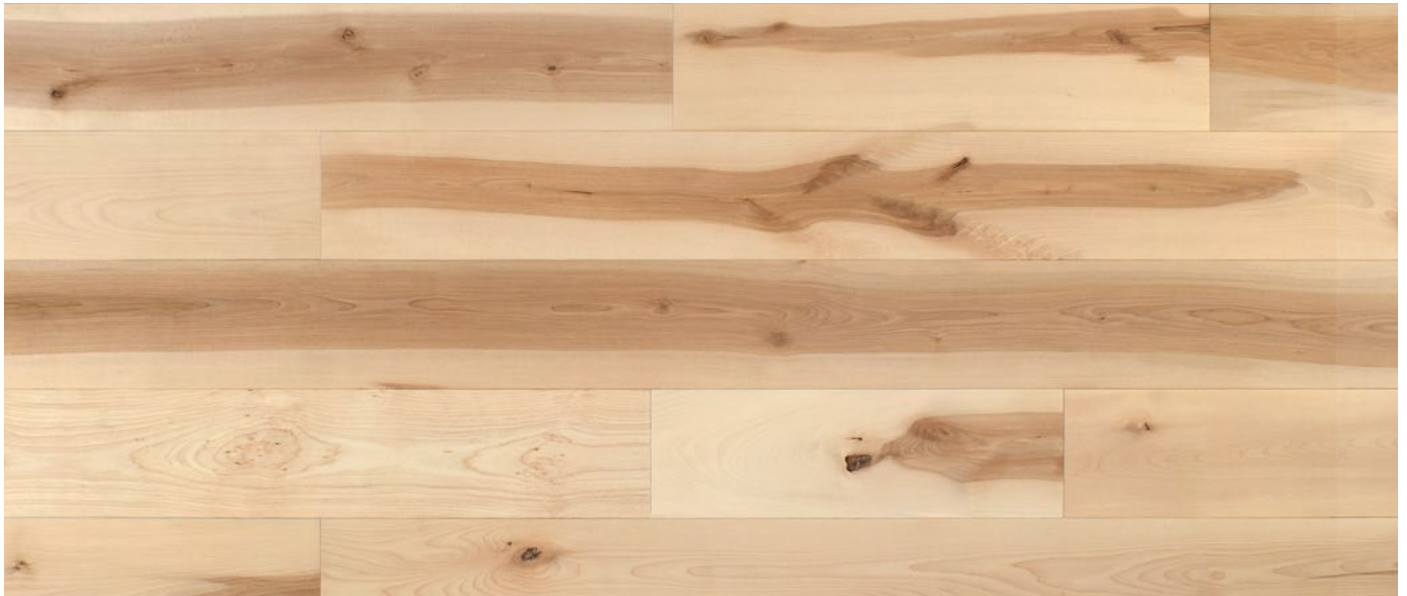
#### OTHER CHARACTERISTICS (prefinished hardwood) :

Wormholes are accepted and artificially minimized.

#### OTHER CHARACTERISTICS (unfinished hardwood) :

Wormholes are accepted.

### HERITAGE



#### COLOUR VARIATION :

Pronounced variation, ranging from light brown to dark brown.

#### KNOTS :

Sound knots of 1 in (25 mm) and less are accepted. Unsound knots of 1 in (25 mm) and less are accepted and artificially minimized.

#### MINERAL STREAKS :

All sound mineral streaks are accepted. All unsound mineral streaks are accepted and artificially minimized.

#### OTHER CHARACTERISTICS :

All natural and mechanical marks are accepted, such as checks, burn marks and sticker marks, as long as the board is fit for installation.

Some imperfections, such as cracks and wormholes, are accepted and artificially minimized. Due to the width of the boards, slight variations in end squareness or board width may occur.

# ASH

## CLASSIC COLLECTION | SOLID HARDWOOD

### PACIFIC



**COLOUR VARIATION (prefinished hardwood) :**

Pronounced variation, ranging from white to dark brown.

**COLOUR VARIATION (unfinished hardwood) :**

Pronounced variation, ranging from light brown to dark brown.

**KNOTS (prefinished hardwood) :**

All sound knots are accepted. Unsound knots of 3/8 in (10 mm) and less are accepted and artificially minimized.

**KNOTS (unfinished hardwood) :**

All sound knots are accepted. Unsound knots of 1/8 in (3 mm) and less are accepted.

**MINERAL STREAKS (prefinished hardwood) :**

All sound mineral streaks are accepted. Unsound mineral streaks of less than 1/8 in (3 mm) by 4 in (102 mm) are accepted and artificially minimized.

**MINERAL STREAKS (unfinished hardwood) :**

All sound mineral streaks are accepted.

**OTHER CHARACTERISTICS (prefinished hardwood) :**

Wormholes are accepted and artificially minimized.

**OTHER CHARACTERISTICS (unfinished hardwood) :**

Wormholes are accepted.

# ASH

## CLASSIC COLLECTION | SOLID HARDWOOD

### HERITAGE

**COLOUR VARIATION :**

Pronounced variation, ranging from light brown to dark brown.

**KNOTS :**

Sound knots of 1 in (25 mm) and less are accepted. Unsound knots of 1 in (25 mm) and less are accepted and artificially minimized.

**MINERAL STREAKS :**

All sound mineral streaks are accepted. All unsound mineral streaks are accepted and artificially minimized.

**OTHER CHARACTERISTICS :**

All natural and mechanical marks are accepted, such as checks, burn marks and sticker marks, as long as the board is fit for installation.

Some imperfections, such as cracks and wormholes, are accepted and artificially minimized. Due to the width of the boards, slight variations in end squareness or board width may occur.

# SILVER MAPLE

## CLASSIC COLLECTION | SOLID HARDWOOD

### PACIFIC



**COLOUR VARIATION (prefinished hardwood) :**

Pronounced variation, ranging from white to dark brown.

**COLOUR VARIATION (unfinished hardwood) :**

Pronounced variation, ranging from light brown to dark brown.

**KNOTS (prefinished hardwood) :**

All sound knots are accepted. Unsound knots of 3/8 in (10 mm) and less are accepted and artificially minimized.

**KNOTS (unfinished hardwood) :**

All sound knots are accepted. Unsound knots of 1/8 in (3 mm) and less are accepted.

**MINERAL STREAKS (prefinished hardwood) :**

All sound mineral streaks are accepted. Unsound mineral streaks of less than 1/8 in (3 mm) by 4 in (102 mm) are accepted and artificially minimized.

*Note : dark brown mineral streaks are a characteristic of silver maple and are accepted.*

**MINERAL STREAKS (unfinished hardwood) :**

All sound mineral streaks are accepted.

*Note : dark brown mineral streaks are a characteristic of silver maple and are accepted.*

**OTHER CHARACTERISTICS (prefinished hardwood) :**

Wormholes are accepted and artificially minimized.

**OTHER CHARACTERISTICS (unfinished hardwood) :**

Wormholes are accepted.

# SILVER MAPLE

## CLASSIC COLLECTION | SOLID HARDWOOD

### HERITAGE



#### **COLOUR VARIATION :**

Pronounced variation, ranging from light brown to dark brown.

#### **KNOTS :**

Sound knots of 1 in (25 mm) and less are accepted. Unsound knots of 1 in (25 mm) and less are accepted and artificially minimized.

#### **MINERAL STREAKS :**

All sound mineral streaks are accepted. All unsound mineral streaks are accepted and artificially minimized.

#### **OTHER CHARACTERISTICS :**

All natural and mechanical marks are accepted, such as checks, burn marks and sticker marks, as long as the board is fit for installation. Some imperfections, such as cracks and wormholes, are accepted and artificially minimized. Due to the width of the boards, slight variations in end squareness or board width may occur.

# WHITE OAK

## CLASSIC COLLECTION | SOLID HARDWOOD

### PACIFIC



**COLOUR VARIATION (prefinished hardwood) :**

Pronounced variation, ranging from white to dark brown.

**COLOUR VARIATION (unfinished hardwood) :**

Pronounced variation, ranging from light brown to dark brown.

**KNOTS (prefinished hardwood) :**

All sound knots are accepted. Unsound knots of 3/8 in (10 mm) and less are accepted and artificially minimized.

**KNOTS (unfinished hardwood) :**

All sound knots are accepted. Unsound knots of 1/8 in (3 mm) and less are accepted.

**MINERAL STREAKS (prefinished hardwood) :**

All sound mineral streaks are accepted. Unsound mineral streaks of less than 1/8 in (3 mm) by 4 in (102 mm) are accepted and artificially minimized.

**MINERAL STREAKS (unfinished hardwood) :**

All sound mineral streaks are accepted.

**OTHER CHARACTERISTICS (prefinished hardwood) :**

Wormholes are accepted and artificially minimized.

**OTHER CHARACTERISTICS (unfinished hardwood) :**

Wormholes are accepted.

# WHITE OAK

## CLASSIC COLLECTION | SOLID HARDWOOD

### HERITAGE



#### **COLOUR VARIATION :**

Pronounced variation, ranging from light brown to dark brown.

#### **KNOTS :**

Sound knots of 1 in (25 mm) and less are accepted. Unsound knots of 1 in (25 mm) and less are accepted and artificially minimized.

#### **MINERAL STREAKS :**

All sound mineral streaks are accepted. All unsound mineral streaks are accepted and artificially minimized.

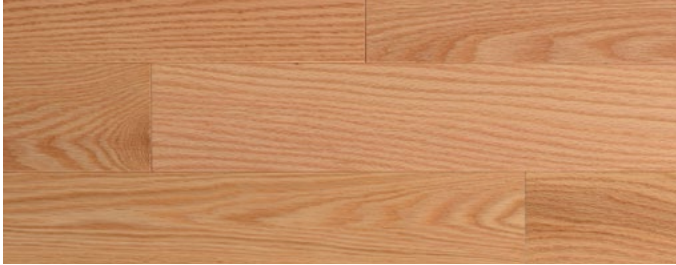
#### **OTHER CHARACTERISTICS :**

All natural and mechanical marks are accepted, such as checks, burn marks and sticker marks, as long as the board is fit for installation. Some imperfections, such as cracks and wormholes, are accepted and artificially minimized. Due to the width of the boards, slight variations in end squareness or board width may occur.

# PG COHESION

## CLASSIC COLLECTION | ENGINEERED WOOD

### RED OAK



#### SELECT

Moderate to pronounced colour variation, in tone from very dark brown to light shades. All sound knots and star knots of 3/16 in (5 mm) or less are accepted. Pin knots are also accepted. Mineral streaks less than 6 in (152 mm) are accepted. Checks are accepted.



#### HERITAGE

Pronounced variations in tone from very dark brown to light shades. All natural tones of the wood are accepted, including mineral streaks, without limit. All sound, unsound and star knots, as well as all other imperfections, are accepted and minimized artificially. Pin knots, checks and wormholes are accepted.

The 3/4-inch thick engineered wood features slightly more character marks than the 1/2-inch.

### MAPLE



#### SELECT

This grade is relatively uniform with moderate variations in shades of colour. All sound knots and star knots of 3/16 in (5 mm) or less are accepted. Pin knots are also accepted. Mineral streaks less than 6 in (152 mm) are accepted. Some atypical discolouration is accepted. Bird's eye is accepted.

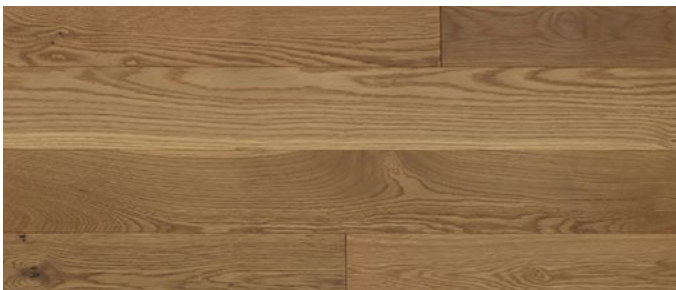


#### HERITAGE

Pronounced variations in tone from very dark brown to light shades. All natural tones of the wood are accepted, including mineral streaks, without limit. All sound, unsound and star knots, as well as all other imperfections, are accepted and minimized artificially. Pin knots, checks and wormholes are accepted. Bird's eye is accepted.

The 3/4-inch thick engineered wood features slightly more character marks than the 1/2-inch.

### WHITE OAK



#### HERITAGE

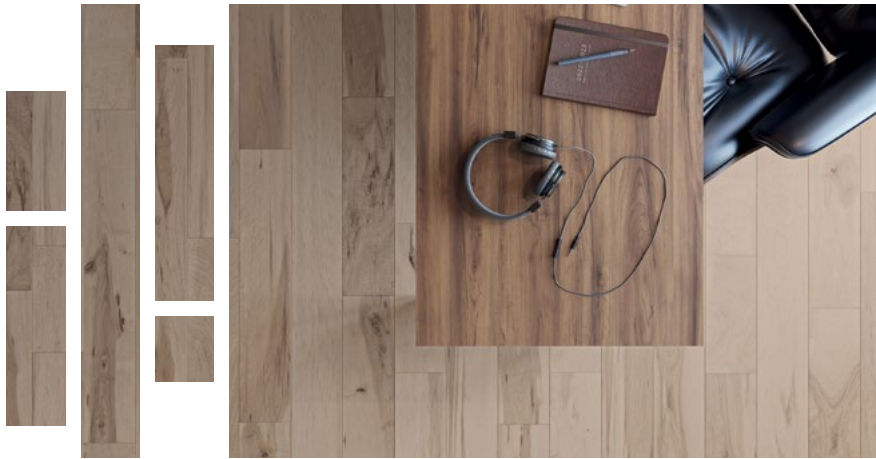
Pronounced variations in tone from very dark brown to light shades. All natural tones of the wood are accepted, including mineral streaks, without limit. All sound, unsound and star knots, as well as all other imperfections, are accepted and minimized artificially. Pin knots, checks and wormholes are accepted.

The 3/4-inch thick engineered wood features slightly more character marks than the 1/2-inch.



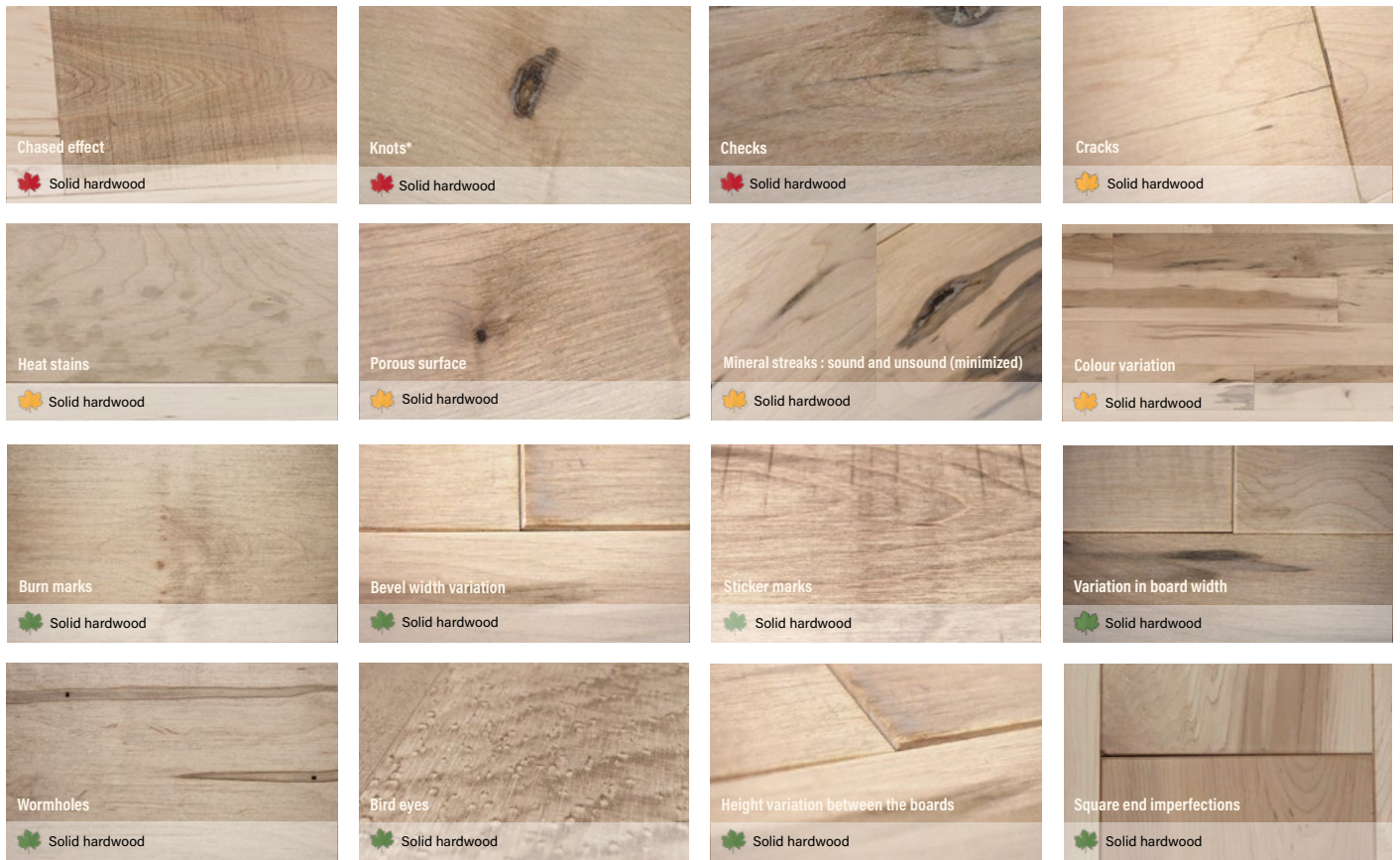
1979 - White oak

# UNIQUE COLLECTION






# ADAM

**UNIQUE COLLECTION**  
 Prefinished solid hardwood  
**MAPLE**



**LEGEND**

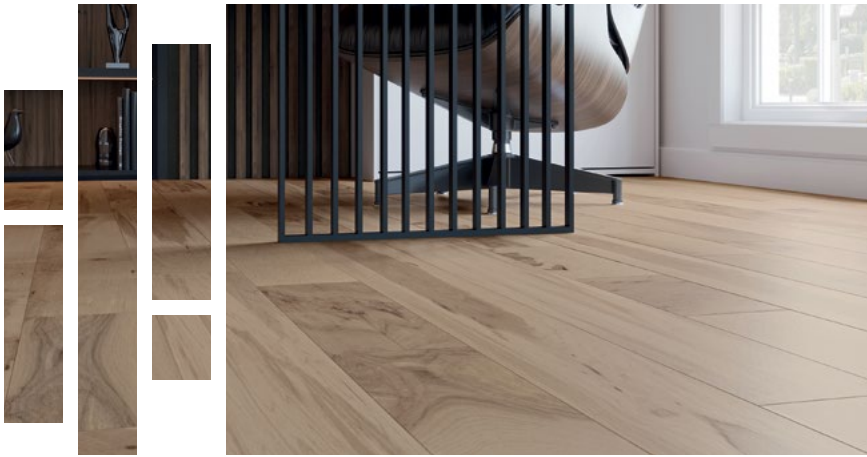
-  Present in **large** quantity.
-  Present in **medium** quantity.
-  Present in **small** quantity.

\* All knots are accepted, no matter the size and the quantity.

Also available on engineered wood.

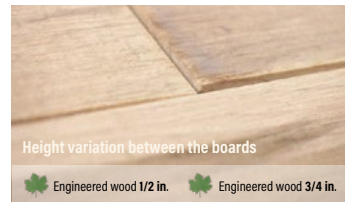
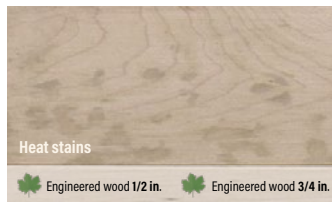
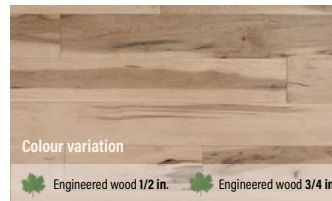
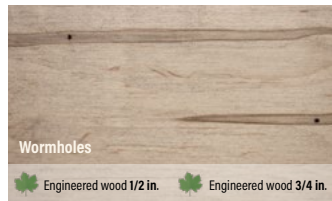
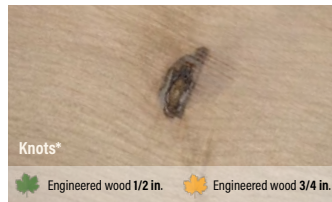


# UNIQUE COLLECTION



## ADAM

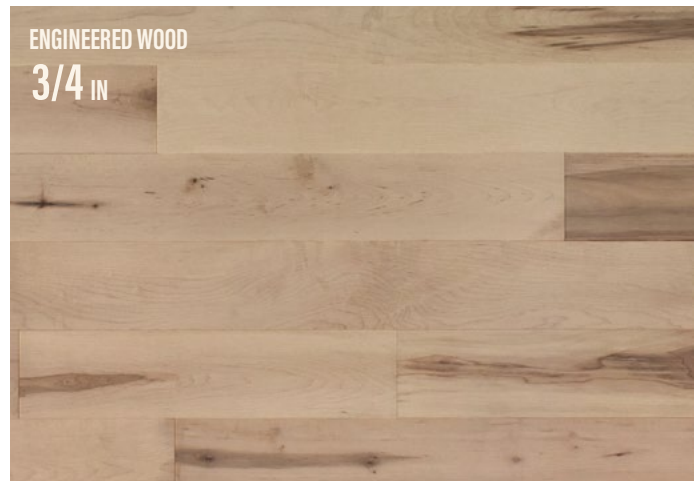
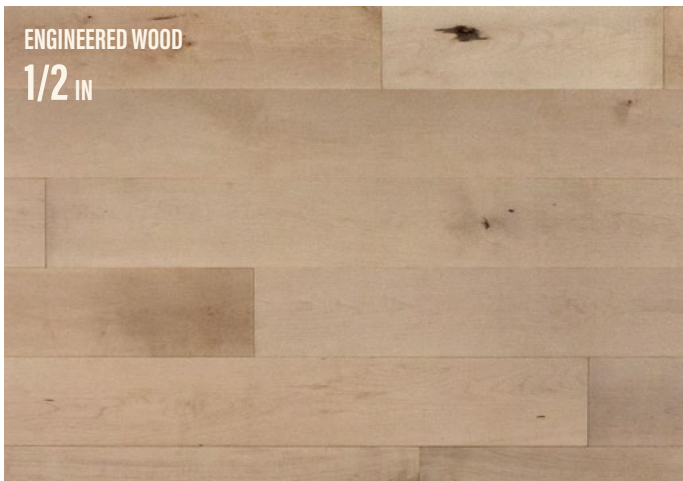
**UNIQUE COLLECTION**  
 Prefinished engineered wood  
**MAPLE**



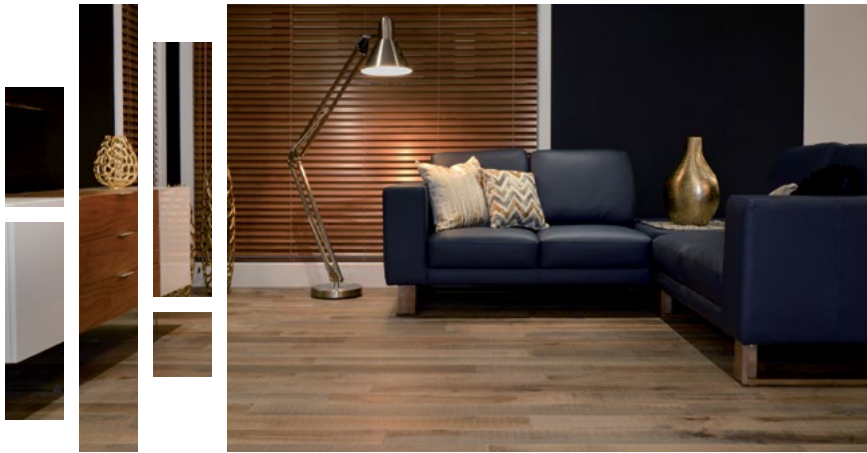
**LEGEND**  
 Present in **large** quantity.  
 Present in **medium** quantity.  
 Present in **small** quantity.

\* All knots are accepted, no matter the size and the quantity.

Also available on solid hardwood.



# UNIQUE COLLECTION

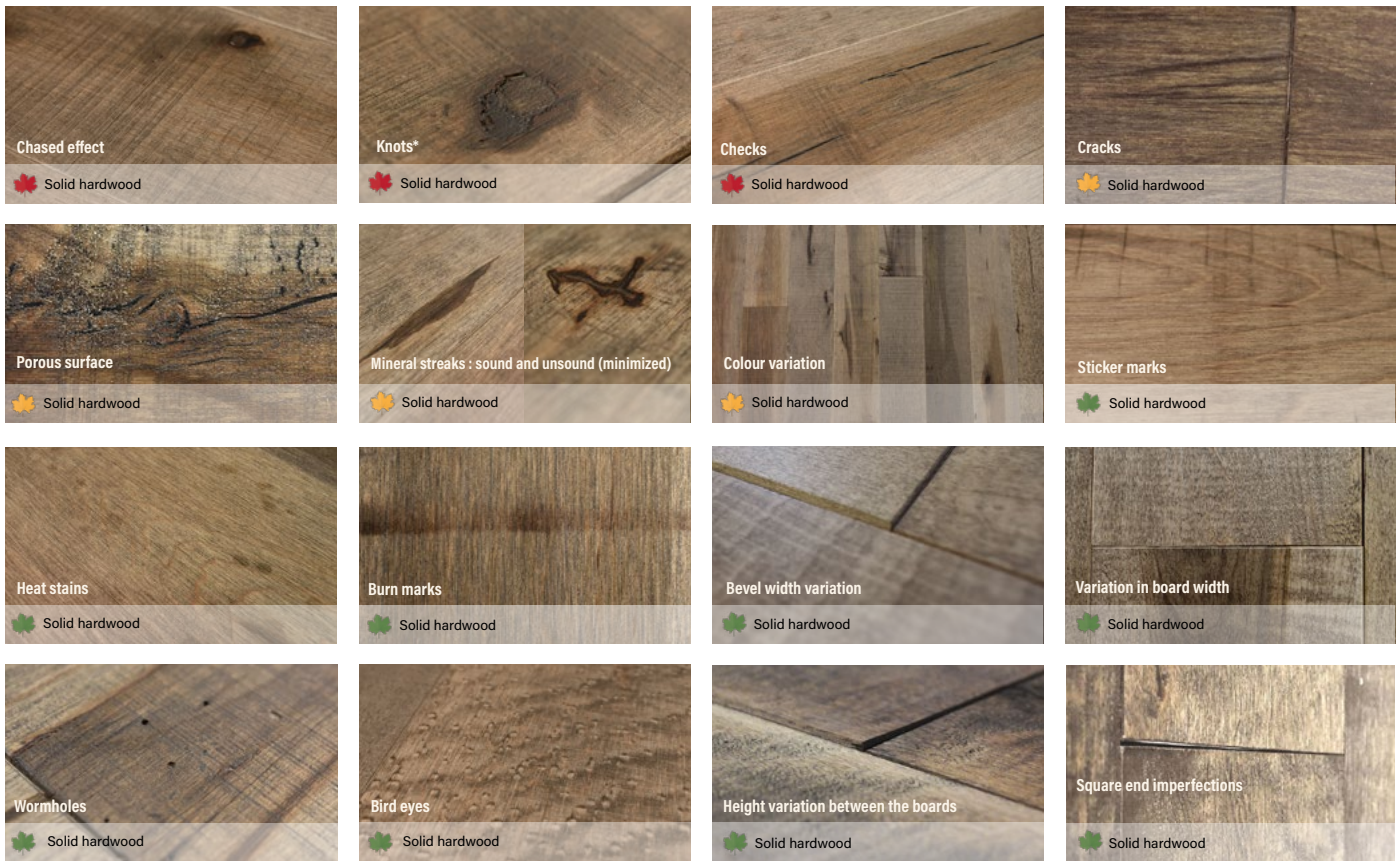


# ATHENA

## UNIQUE COLLECTION

Prefinished solid hardwood

MAPLE



### LEGEND

- Present in **large** quantity.
- Present in **medium** quantity.
- Present in **small** quantity.

\* All knots are accepted, no matter the size and the quantity.

Also available on engineered wood.



# UNIQUE COLLECTION

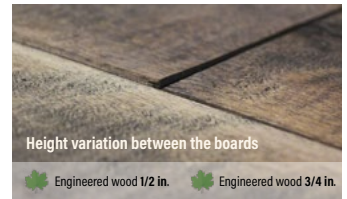
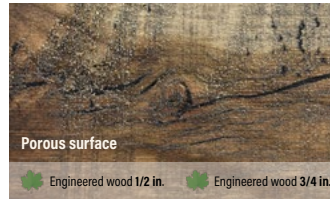
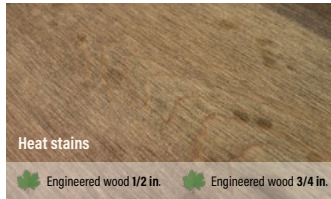
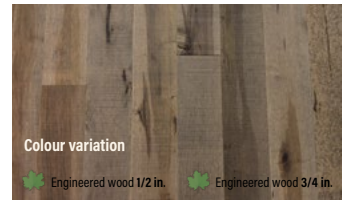
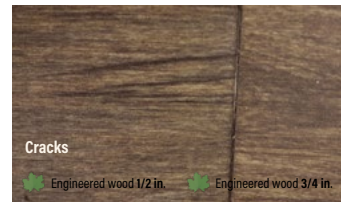
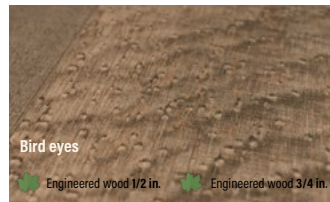
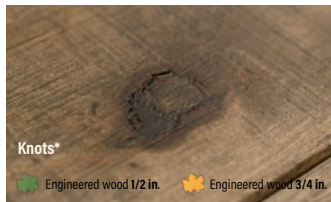
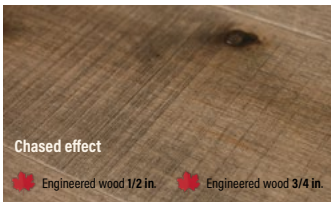


## ATHENA

### UNIQUE COLLECTION

Prefinished engineered wood

MAPLE

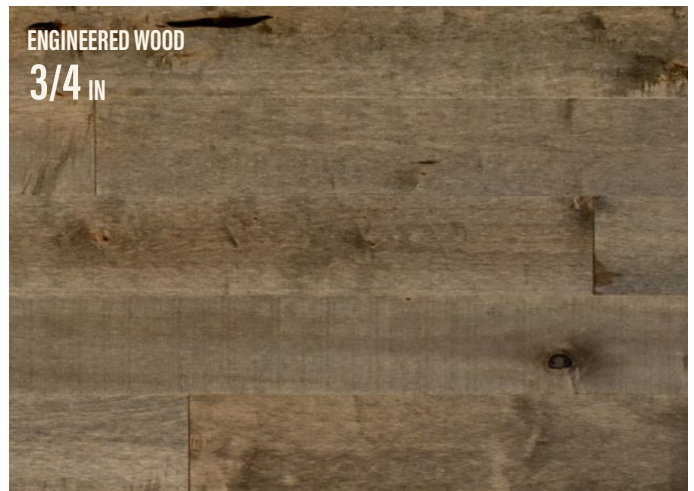


**LEGEND**

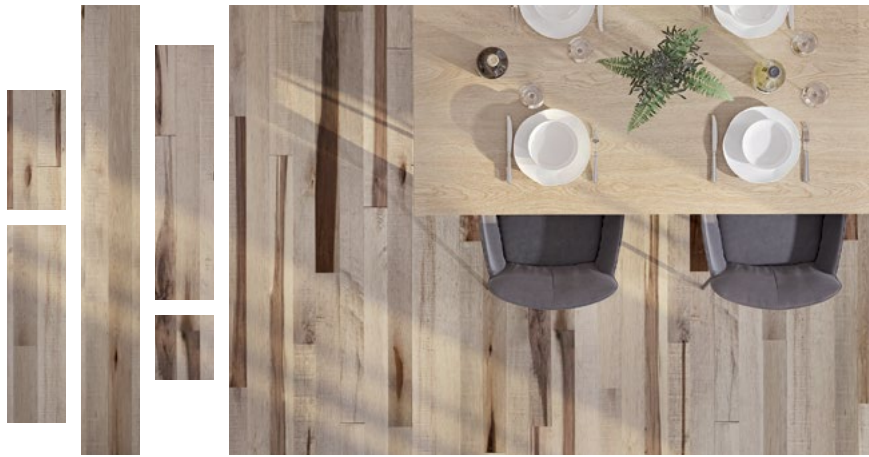
- Present in **large** quantity.
- Present in **medium** quantity.
- Present in **small** quantity.

\* All knots are accepted, no matter the size and the quantity.

Also available on solid hardwood.

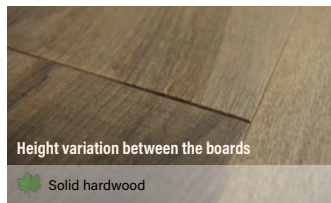
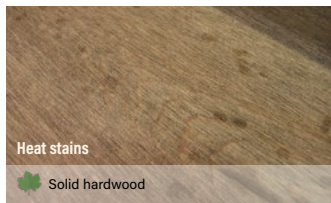
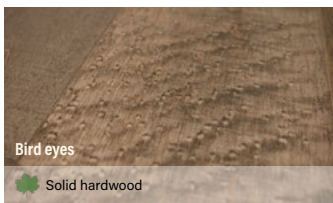
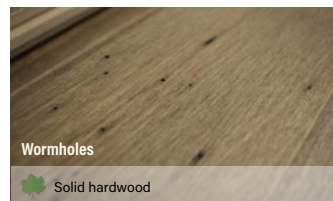
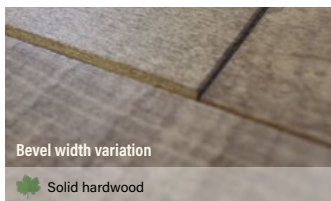
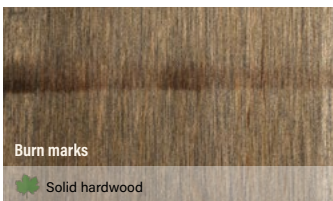
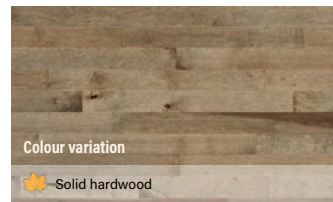
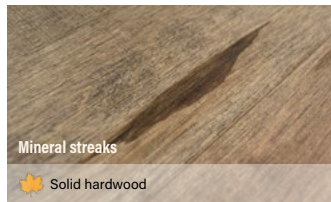
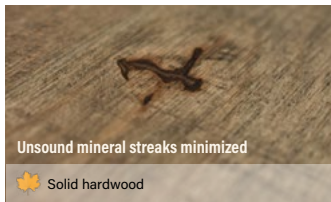
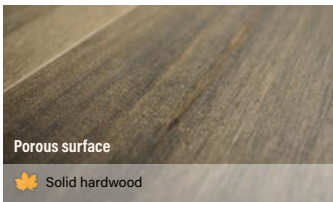
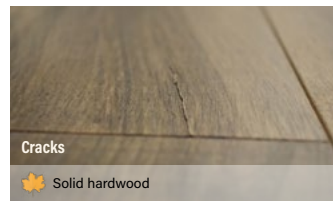
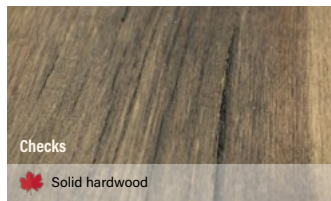
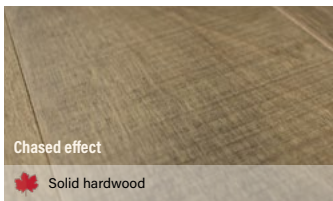


# UNIQUE COLLECTION



# CAMBIUM

**UNIQUE COLLECTION**  
 Prefinished solid hardwood  
**MAPLE**



**LEGEND**

- Present in **large** quantity.
- Present in **medium** quantity.
- Present in **small** quantity.

Also available on engineered wood.

\* All knots are accepted, no matter the size and the quantity.

# UNIQUE COLLECTION

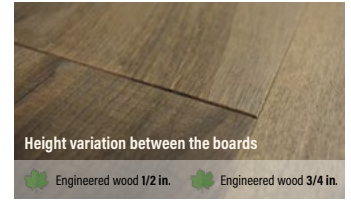
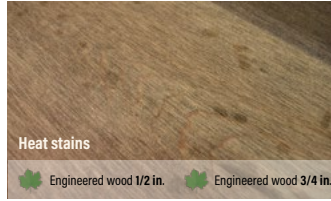
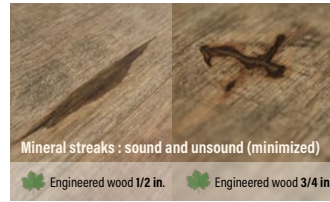
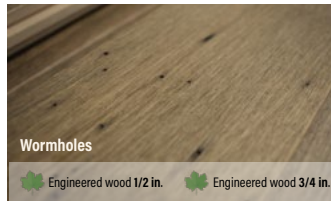
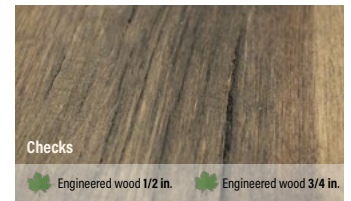
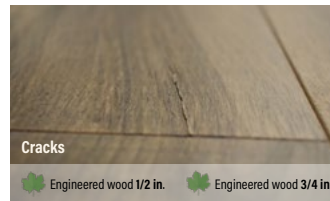
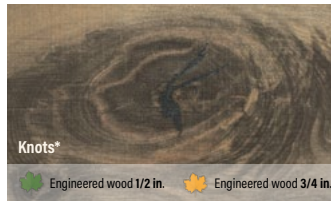
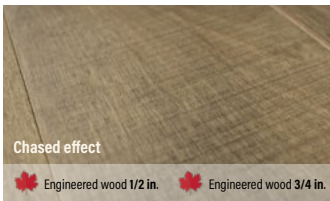


# CAMBIUM

## UNIQUE COLLECTION

Prefinished engineered wood

MAPLE

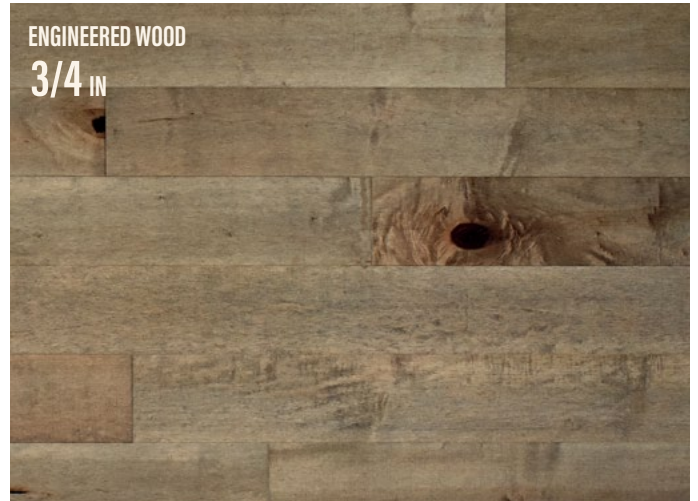


**LEGEND**

- 🍁 Present in **large** quantity.
- 🍂 Present in **medium** quantity.
- 🍃 Present in **small** quantity.

\* All knots are accepted, no matter the size and the quantity.

Also available on solid hardwood.



# UNIQUE COLLECTION

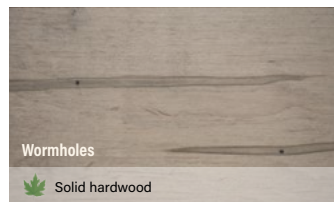
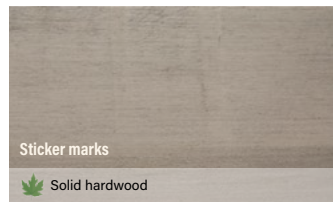
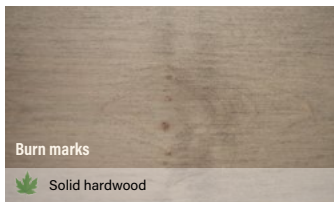
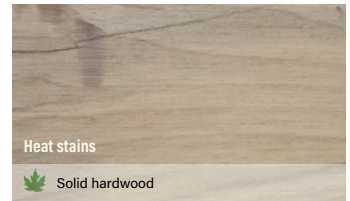
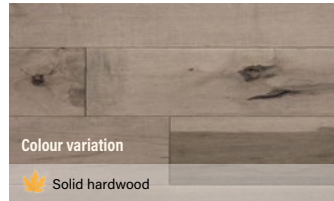
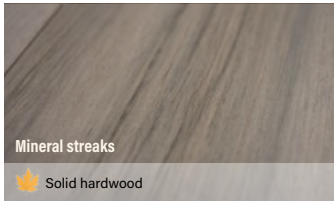
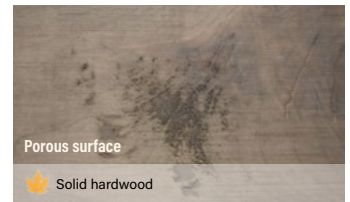
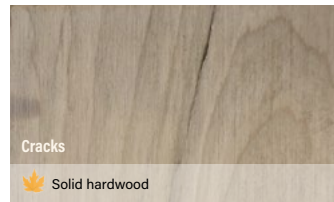
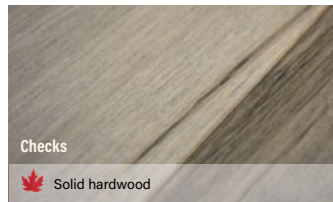


## BOREAL

### UNIQUE COLLECTION

Prefinished solid hardwood

SILVER MAPLE

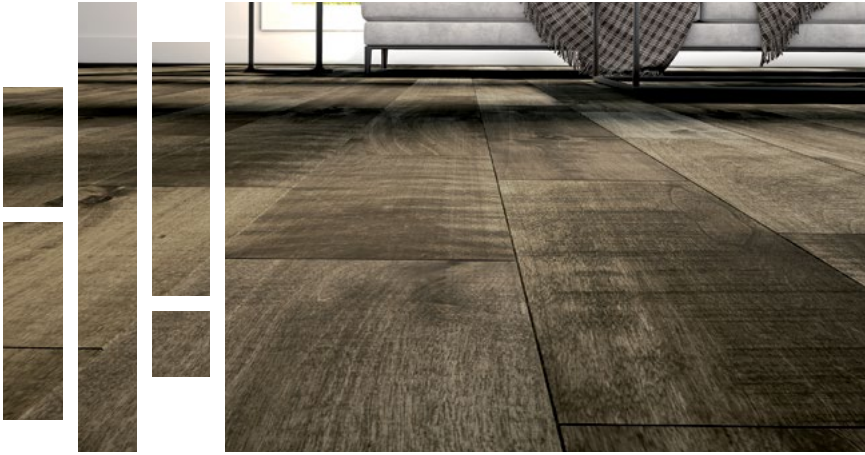


\* All knots are accepted, no matter the size and the quantity.

#### LEGEND

- Present in **large** quantity.
- Present in **medium** quantity.
- Present in **small** quantity.

# UNIQUE COLLECTION

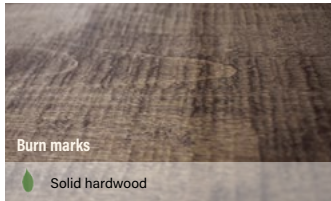
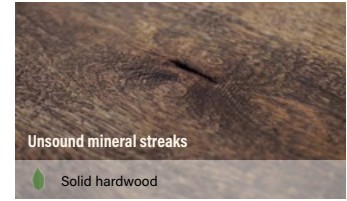
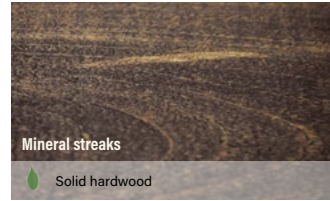
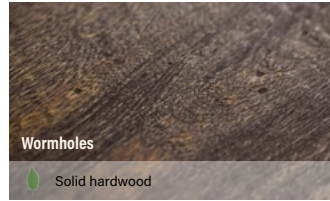
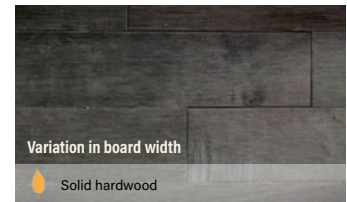
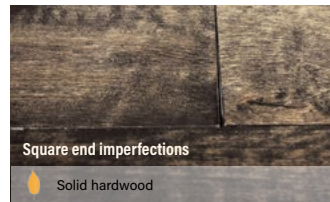
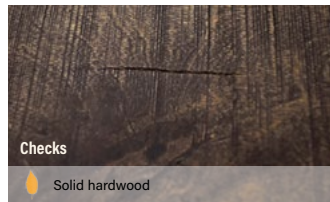
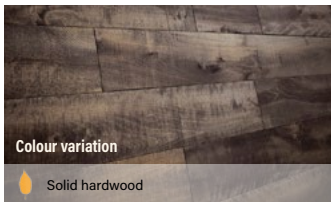
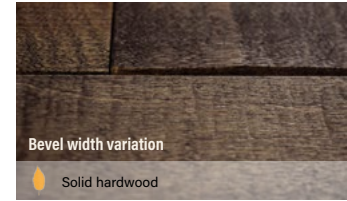
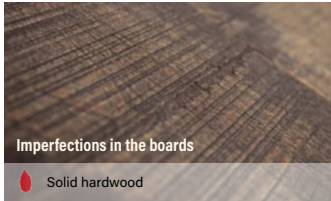
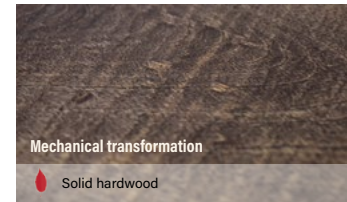
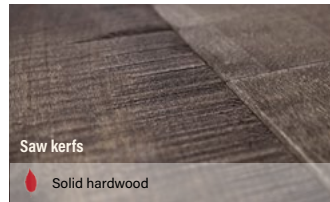
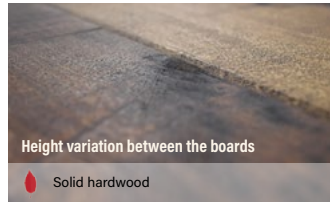


## CLAN

### UNIQUE COLLECTION

Pre-oiled solid hardwood

BIRCH



#### LEGEND

- Present in **large** quantity.
- Present in **medium** quantity.
- Present in **small** quantity.

\* All knots are accepted, no matter the size and the quantity.

#### Gaps\*\*



#### Concave\*\*



#### Convex\*\*



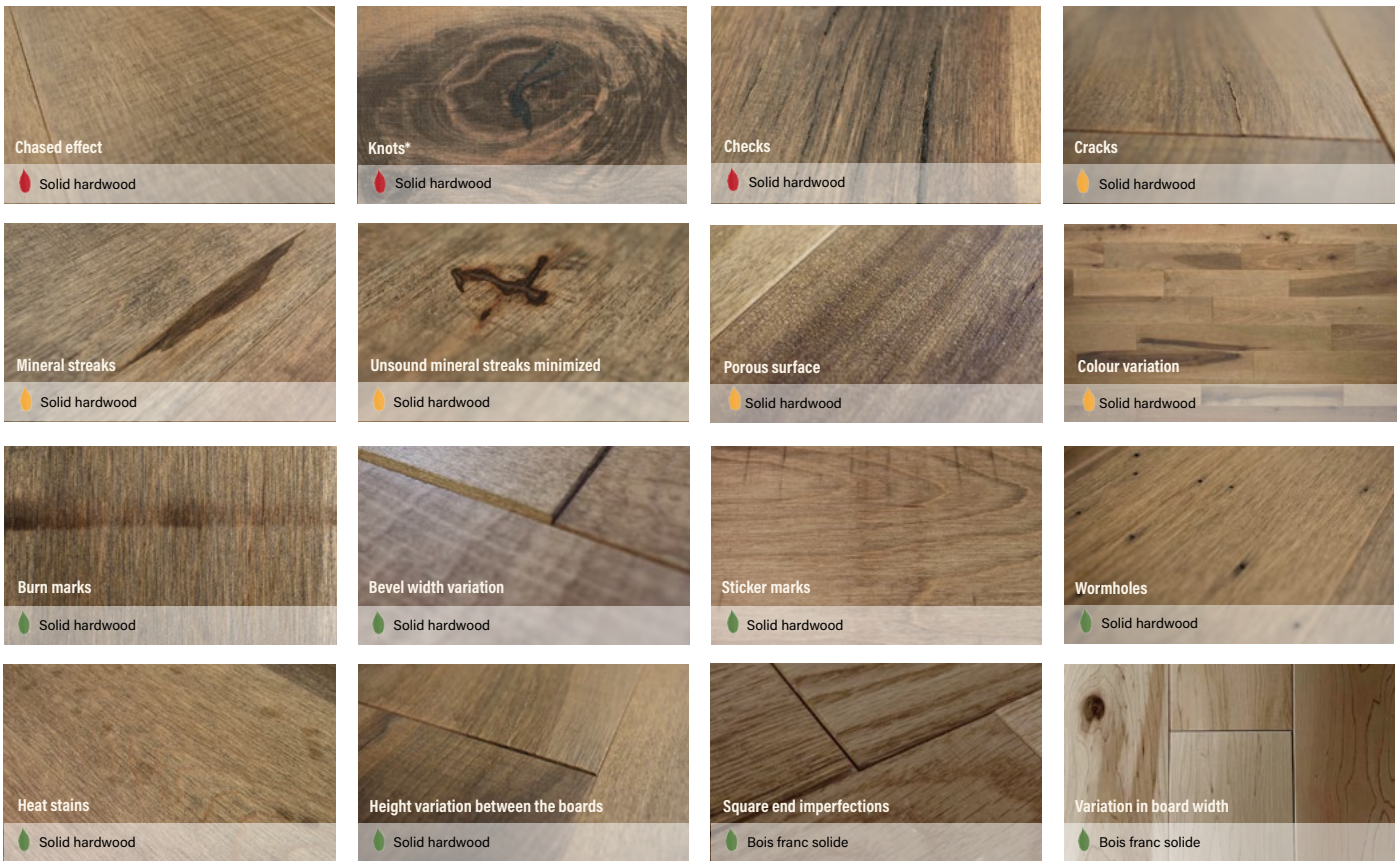
\*\* This highly permissive product comes in wide widths for character richness. After a while, the cracks may expand and cause the floor to creak, creating an atmosphere and feel of times gone by.

# UNIQUE COLLECTION



# CONTINUUM

**UNIQUE COLLECTION**  
 Prefinished solid hardwood  
**BIRCH**



**LEGEND**

- Red diamond icon: Present in **large** quantity.
- Orange diamond icon: Present in **medium** quantity.
- Green diamond icon: Present in **small** quantity.

\* All knots are accepted, no matter the size and the quantity.

# UNIQUE COLLECTION

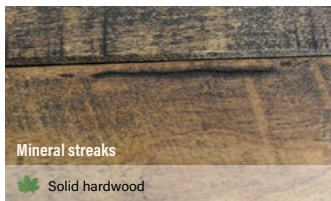
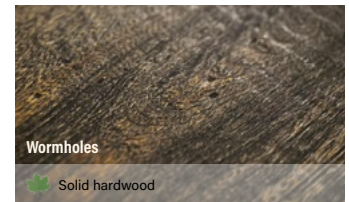
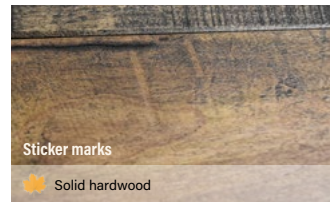
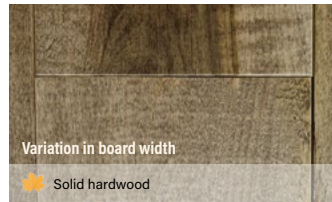
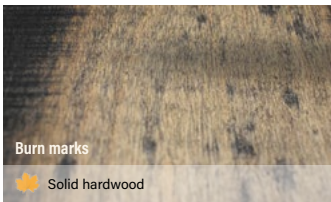
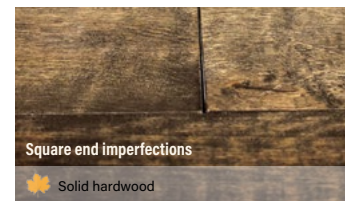
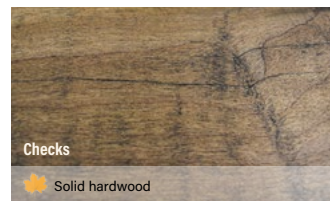
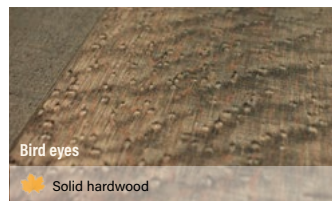
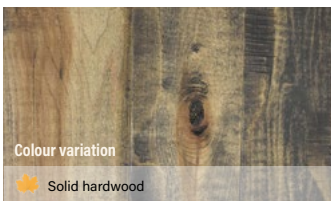
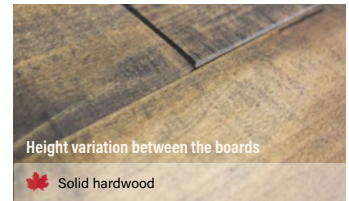
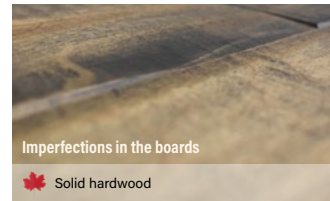
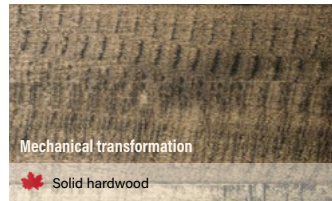
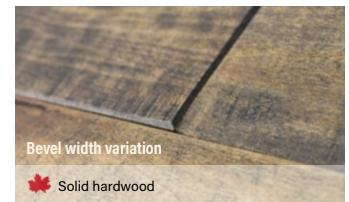
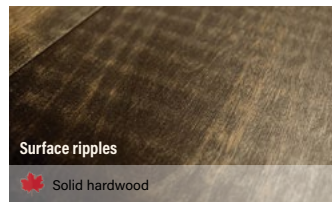


## DION




### UNIQUE COLLECTION

Pre-oiled solid hardwood

MAPLE



#### LEGEND

-  Present in **large** quantity.
-  Present in **medium** quantity.
-  Present in **small** quantity.

\* All knots are accepted, no matter the size and the quantity.

\*\* This highly permissive product comes in wide widths for character richness. After a while, the cracks may expand and cause the floor to creak, creating an atmosphere and feel of times gone by.

# UNIQUE COLLECTION

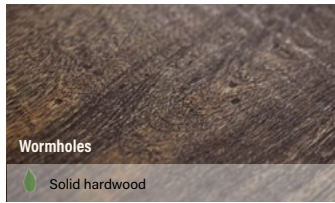
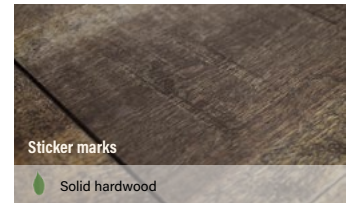
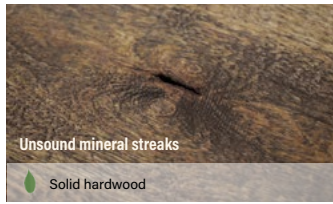
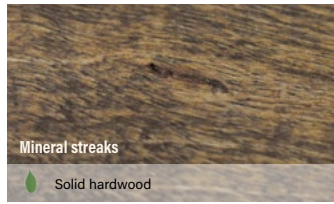
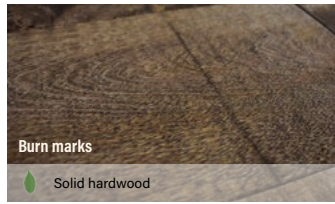
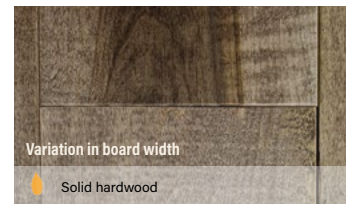
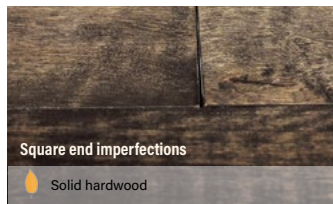
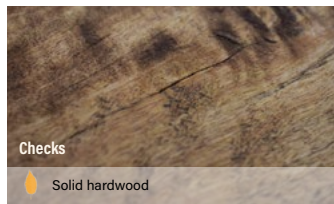
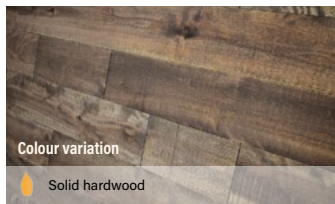
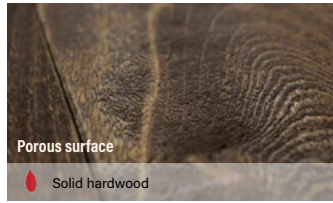
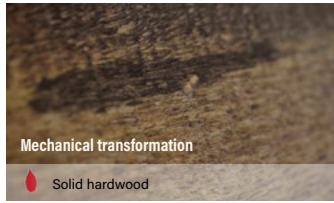
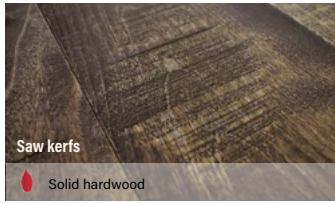
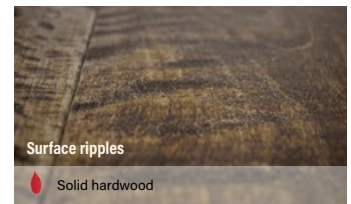
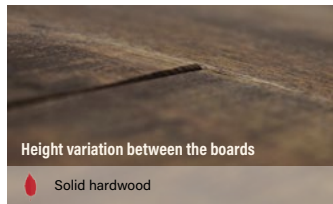
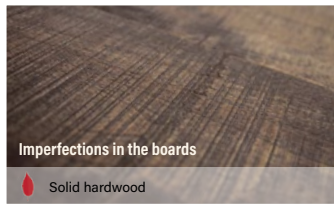


# FAMILIA

## UNIQUE COLLECTION

Pre-oiled solid hardwood

BIRCH



### LEGEND

- ♦ Present in **large** quantity.
- ♦ Present in **medium** quantity.
- ♦ Present in **small** quantity.

\* All knots are accepted, no matter the size and the quantity.

### Gaps\*\*



### Concave\*\*

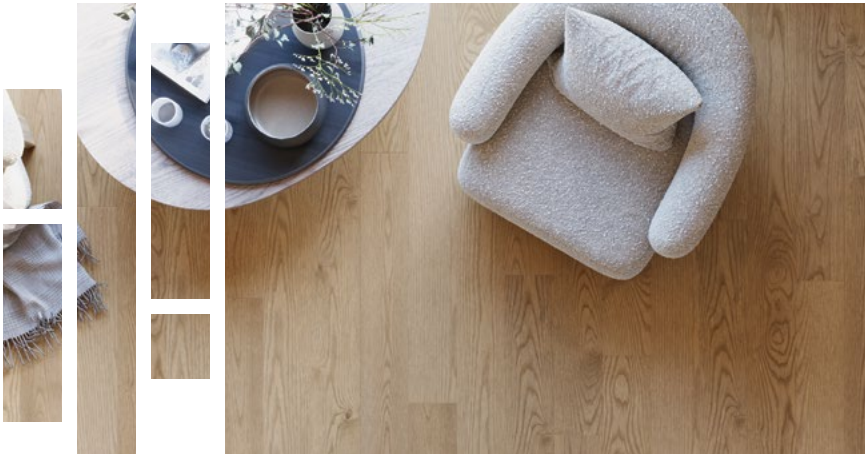


### Convex\*\*



\*\* This highly permissive product comes in wide widths for character richness. After a while, the cracks may expand and cause the floor to creak, creating an atmosphere and feel of times gone by.

# UNIQUE COLLECTION

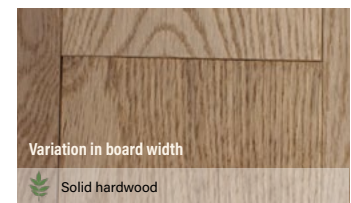
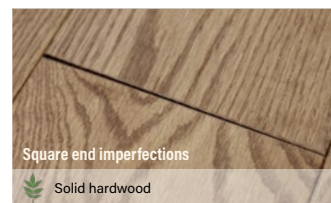
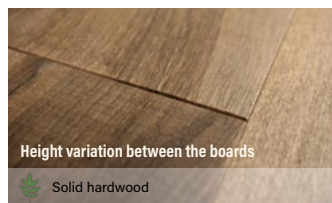
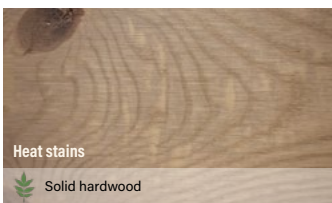
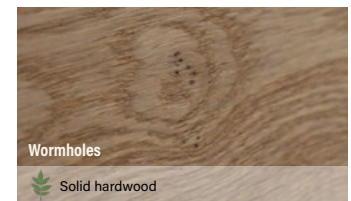
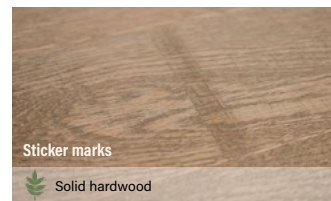
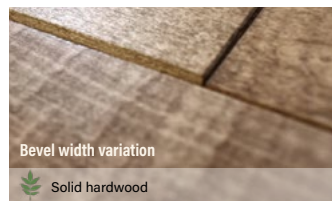
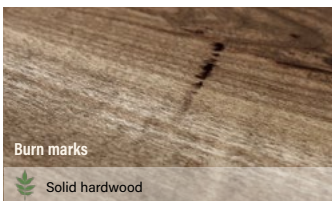
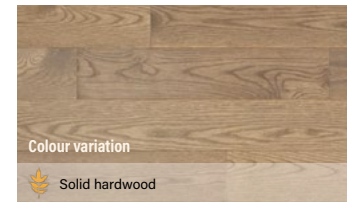
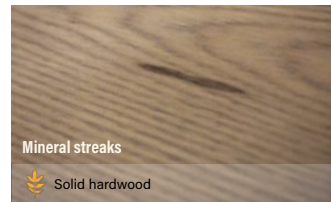
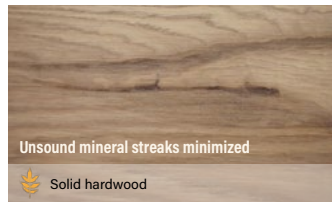
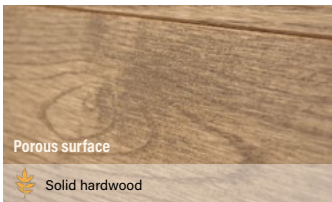
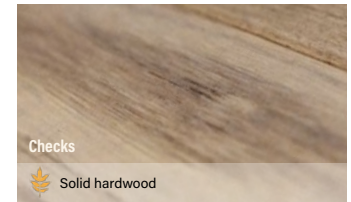
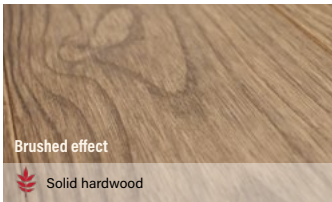


# FORESTA

## UNIQUE COLLECTION

Prefinished solid hardwood

ASH



### LEGEND

- Present in **large** quantity.
- Present in **medium** quantity.
- Present in **small** quantity.

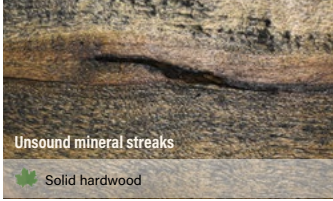
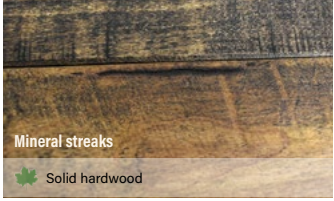
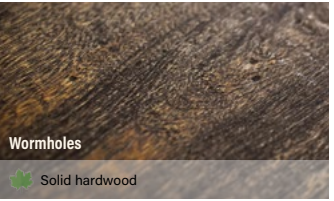
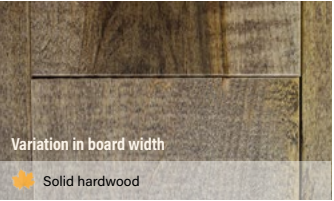
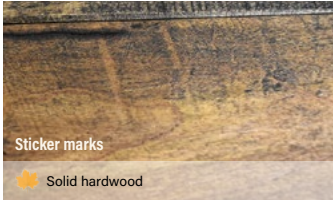
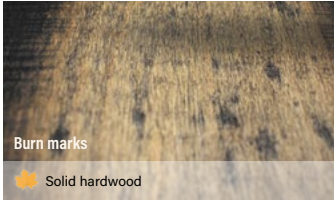
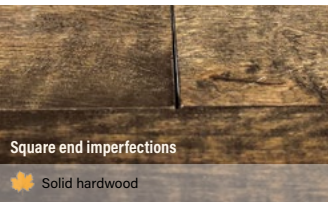
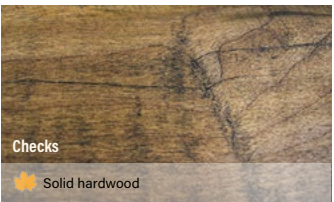
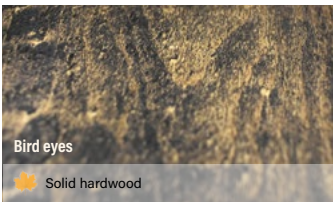
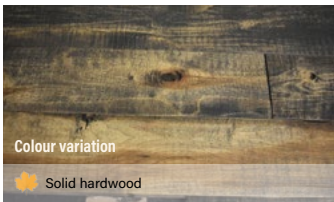
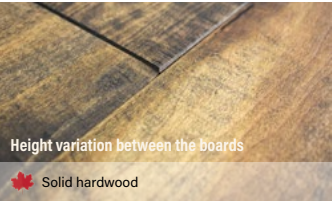
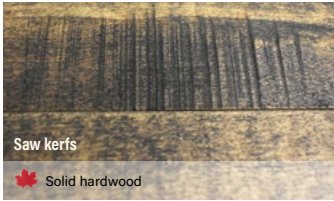
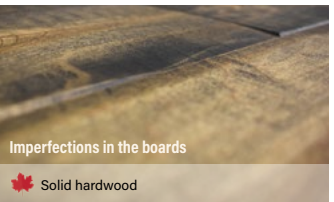
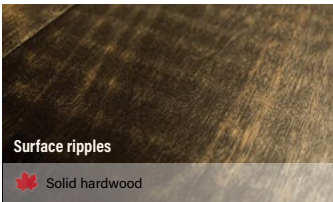
\* All knots are accepted, no matter the size and the quantity.

# UNIQUE COLLECTION



# GARNEAU

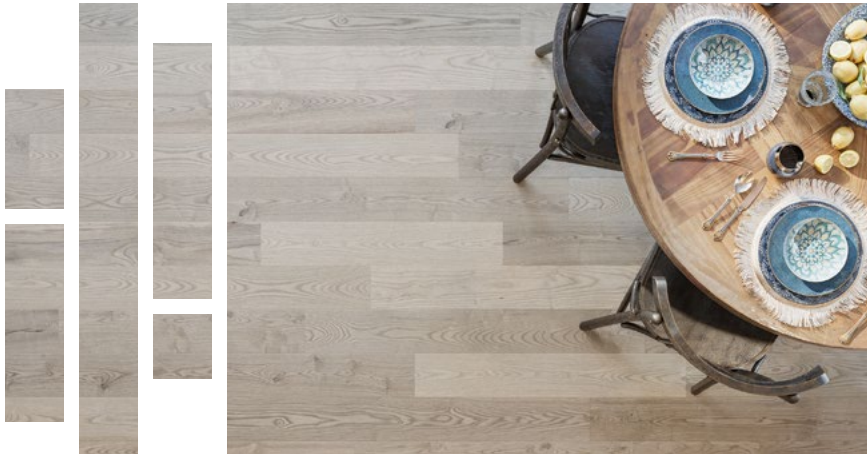
**UNIQUE COLLECTION**  
Pre-oiled solid hardwood  
**MAPLE**



**LEGEND**  
 Present in **large** quantity.  
 Present in **medium** quantity.  
 Present in **small** quantity.

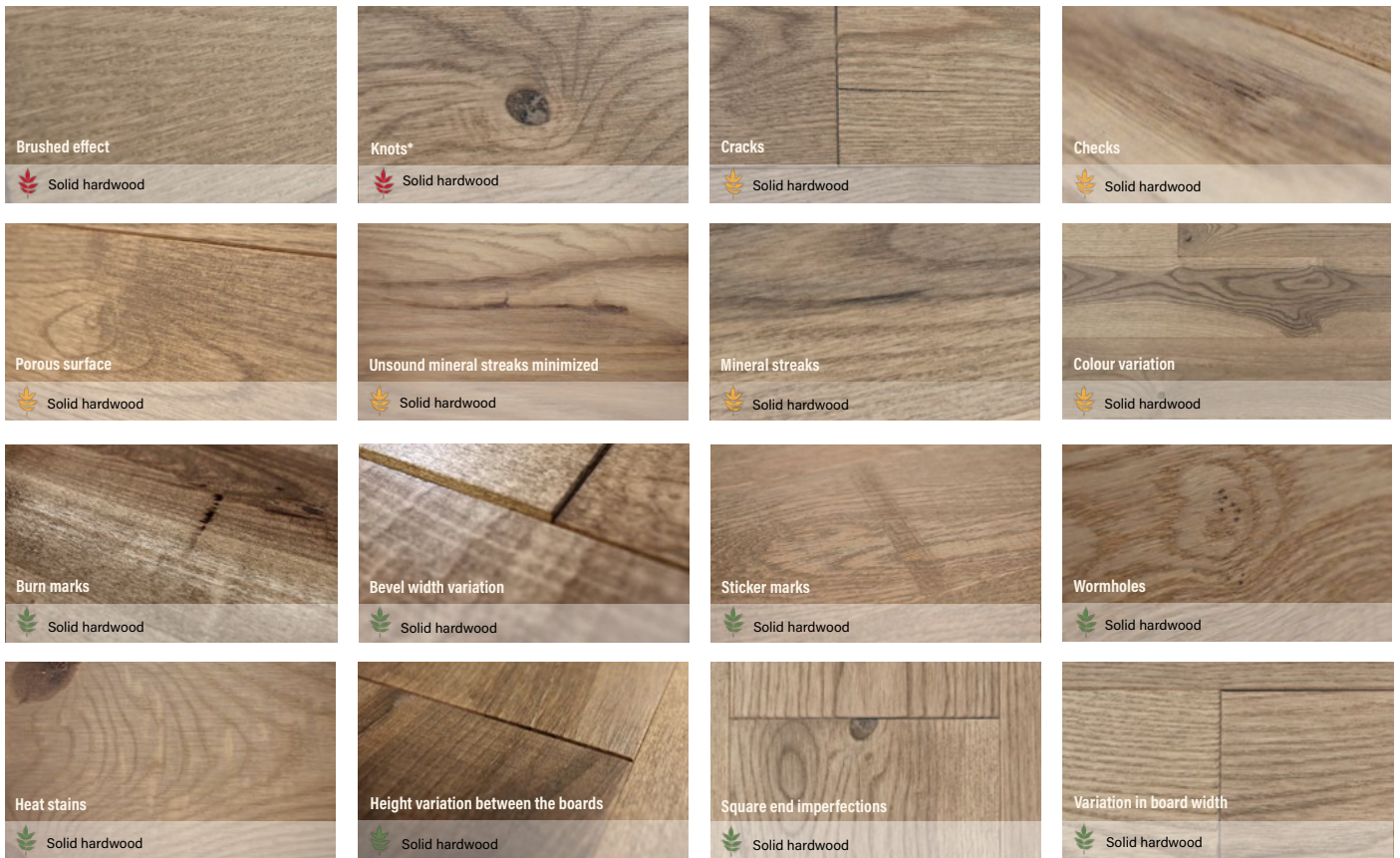
\* All knots are accepted, no matter the size and the quantity.  
 \*\* This highly permissive product comes in wide widths for character richness. After a while, the cracks may expand and cause the floor to creak, creating an atmosphere and feel of times gone by.

# UNIQUE COLLECTION



# HELENE

**UNIQUE COLLECTION**  
 Prefinished solid hardwood  
**ASH**

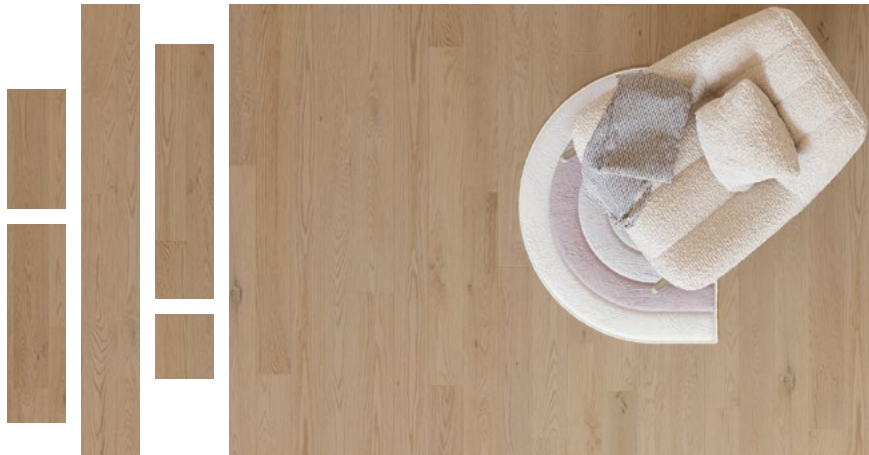


**LEGEND**

- Present in **large** quantity.
- Present in **medium** quantity.
- Present in **small** quantity.

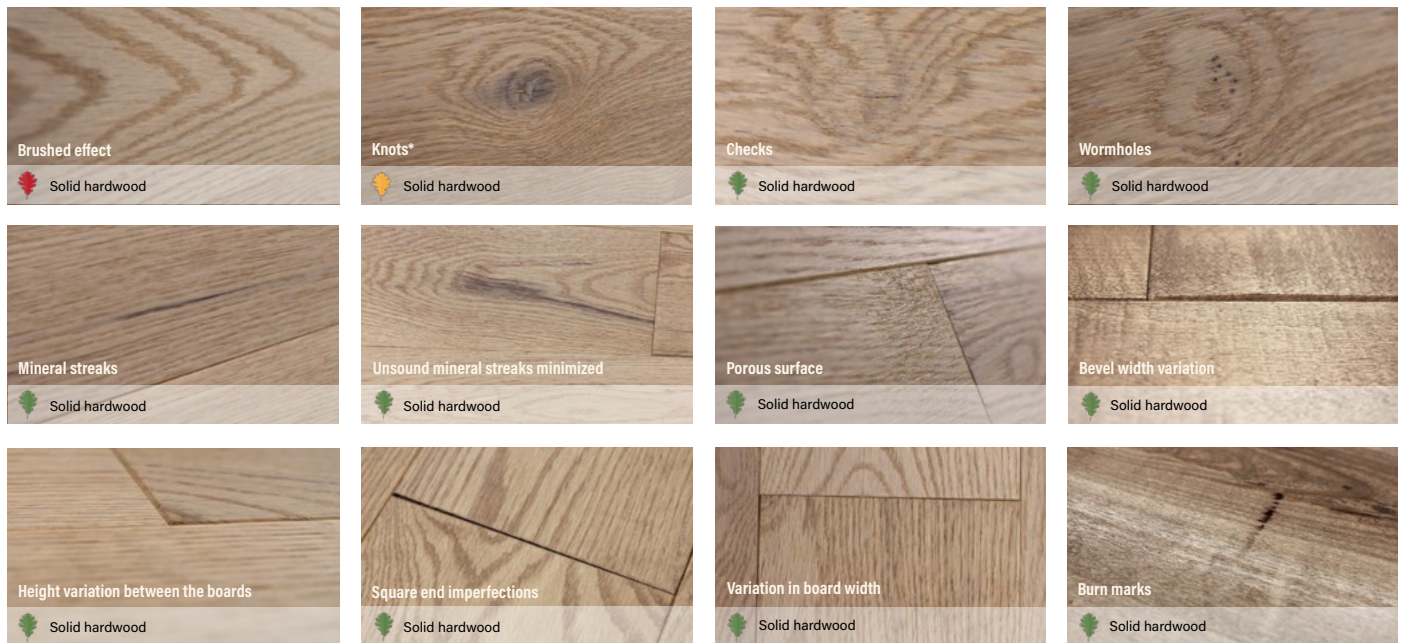
\* All knots are accepted, no matter the size and the quantity.

# UNIQUE COLLECTION



## JEANINE

**UNIQUE COLLECTION**  
 Prefinished solid hardwood  
**RED OAK**



### LEGEND

- Present in **large** quantity.
- Present in **medium** quantity.
- Present in **small** quantity.

\* All knots are accepted, no matter the size and the quantity.

Also available on engineered wood.

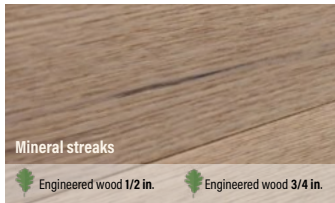
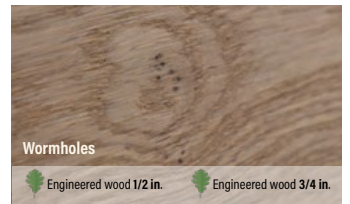
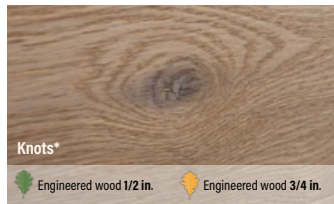


# UNIQUE COLLECTION



# JEANINE

**UNIQUE COLLECTION**  
 Prefinished engineered wood  
**RED OAK**



**LEGEND**  
 Present in **large** quantity.  
 Present in **medium** quantity.  
 Present in **small** quantity.

Also available on solid hardwood.

\* All knots are accepted, no matter the size and the quantity.

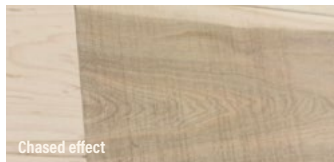







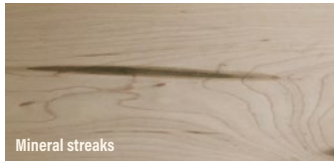







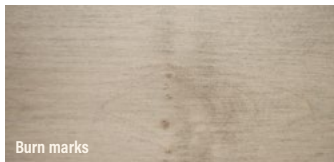

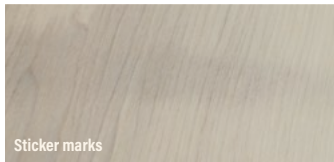



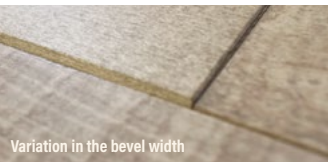










# UNIQUE COLLECTION



## LOCUS

**UNIQUE COLLECTION**  
 Prefinished solid hardwood  
**SILVER MAPLE**

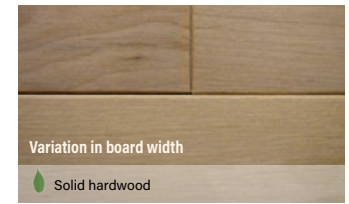
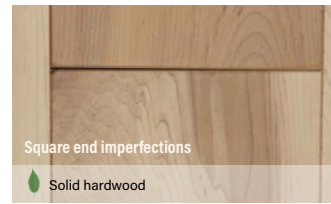
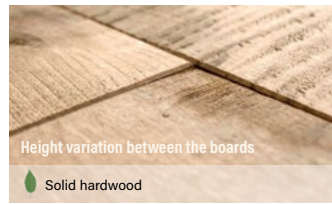
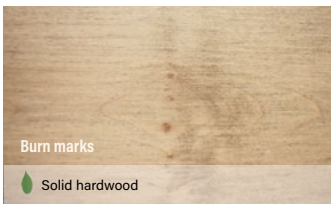
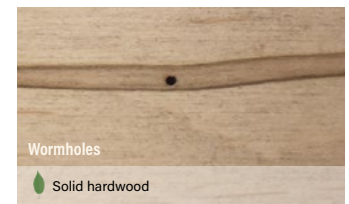
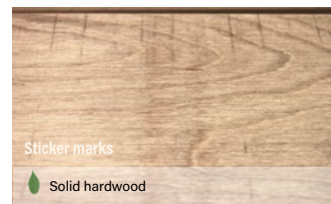
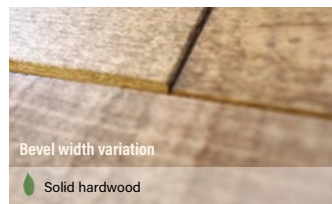
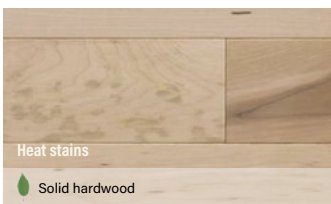
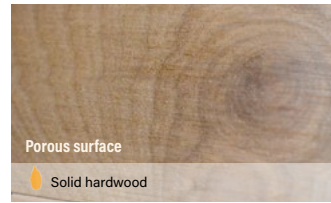
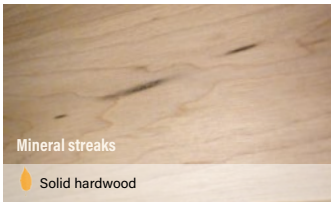
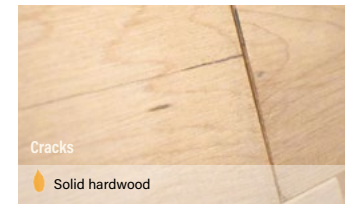
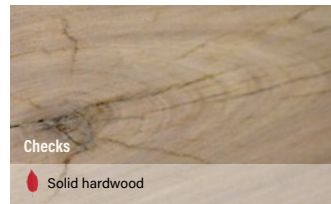
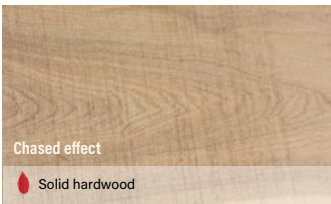
 <p>Chased effect   Solid hardwood</p>	 <p>Knots*   Solid hardwood</p>	 <p>Checks   Solid hardwood</p>	 <p>Cracks   Solid hardwood</p>
 <p>Mineral streaks   Solid hardwood</p>	 <p>Unsound mineral streaks minimized   Solid hardwood</p>	 <p>Colour variation   Solid hardwood</p>	 <p>Porous surface   Solid hardwood</p>
 <p>Burn marks   Solid hardwood</p>	 <p>Sticker marks   Solid hardwood</p>	 <p>Wormholes   Solid hardwood</p>	 <p>Variation in the bevel width   Solid hardwood</p>
 <p>Heat stains   Solid hardwood</p>	 <p>Height variation between the boards   Solid hardwood</p>	<p>* All knots are accepted, no matter the size and the quantity.</p> <p><b>LEGEND</b></p> <ul style="list-style-type: none"> <li> Present in <b>large</b> quantity.</li> <li> Present in <b>medium</b> quantity.</li> <li> Present in <b>small</b> quantity.</li> </ul>	

# UNIQUE COLLECTION



## LUX

**UNIQUE COLLECTION**  
 Prefinished solid hardwood  
**BIRCH**



### LEGEND

- Present in **large** quantity.
- Present in **medium** quantity.
- Present in **small** quantity.

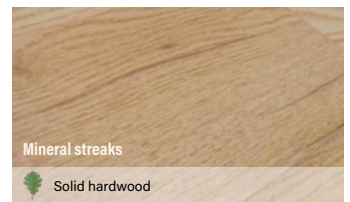
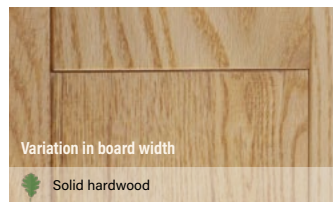
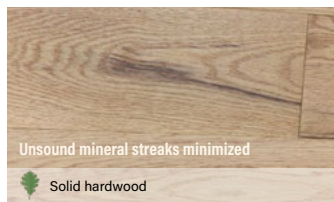
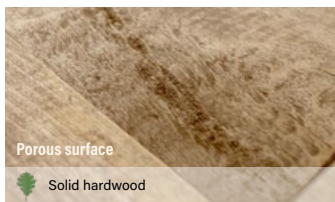
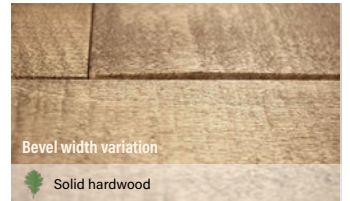
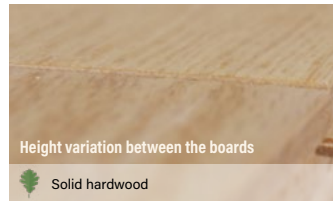
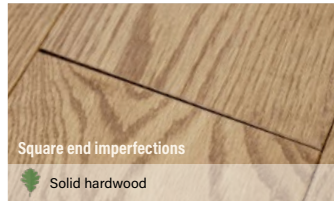
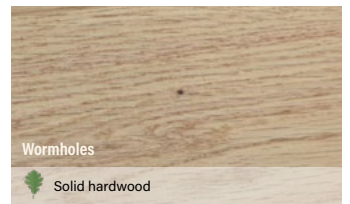
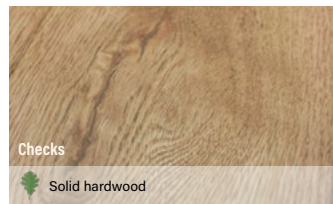
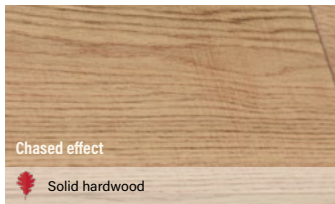
\* All knots are accepted, no matter the size and the quantity.

# UNIQUE COLLECTION



## LOYAL

**UNIQUE COLLECTION**  
 Prefinished solid hardwood  
**RED OAK**



**LEGEND**

- Present in **large** quantity.
- Present in **medium** quantity.
- Present in **small** quantity.

\* All knots are accepted, no matter the size and the quantity.

Also available on engineered wood.

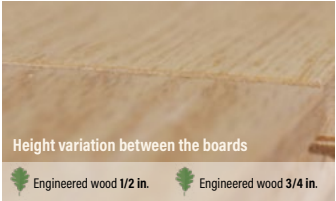
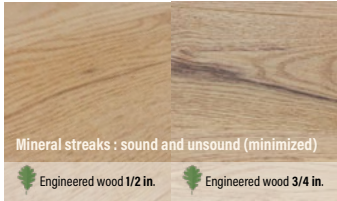
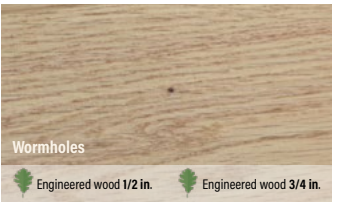
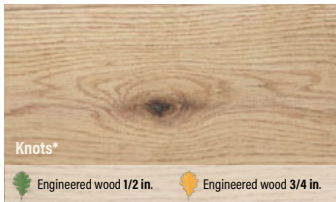


# UNIQUE COLLECTION



# LOYAL

**UNIQUE COLLECTION**  
 Prefinished engineered wood  
**RED OAK**



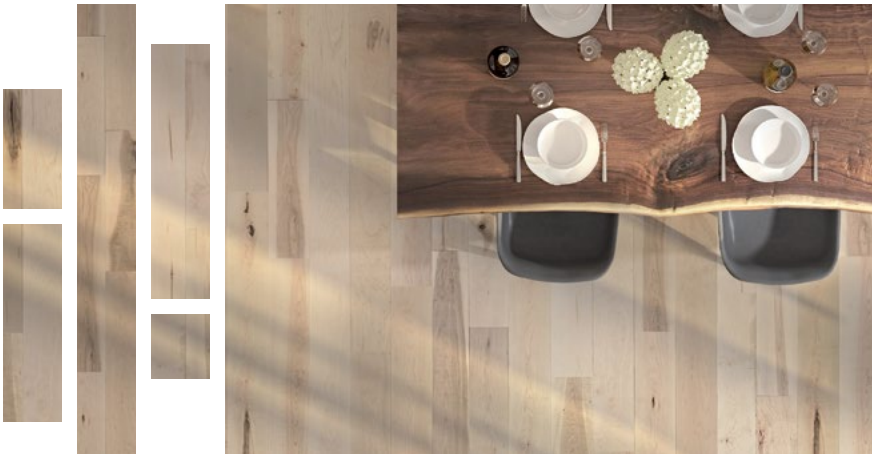
**LEGEND**  
 Present in **large** quantity. (Red leaf icon)  
 Present in **medium** quantity. (Yellow leaf icon)  
 Present in **small** quantity. (Green leaf icon)

\* All knots are accepted, no matter the size and the quantity.

Also available on solid hardwood.

















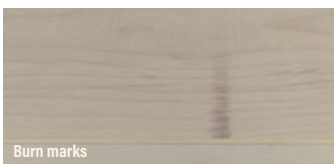









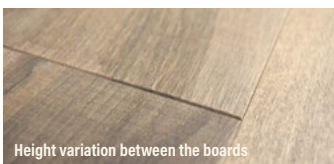



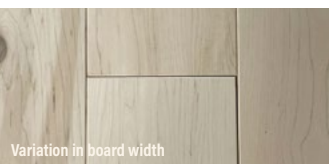



# UNIQUE COLLECTION






# MINIMALISTE

**UNIQUE COLLECTION**  
 Prefinished solid hardwood  
**SILVER MAPLE**

 <p>Chased effect   Solid hardwood</p>	 <p>Knots*   Solid hardwood</p>	 <p>Checks   Solid hardwood</p>	 <p>Cracks   Solid hardwood</p>
 <p>Mineral streaks   Solid hardwood</p>	 <p>Unsound mineral streaks minimized   Solid hardwood</p>	 <p>Colour variation   Solid hardwood</p>	 <p>Porous surface   Solid hardwood</p>
 <p>Burn marks   Solid hardwood</p>	 <p>Sticker marks   Solid hardwood</p>	 <p>Wormholes   Solid hardwood</p>	 <p>Variation in the bevel width   Solid hardwood</p>
 <p>Heat stains   Solid hardwood</p>	 <p>Height variation between the boards   Solid hardwood</p>	 <p>Square end imperfections   Solid hardwood</p>	 <p>Variation in board width   Solid hardwood</p>

**LEGEND**

-  Present in **large** quantity.
-  Present in **medium** quantity.
-  Present in **small** quantity.

\* All knots are accepted, no matter the size and the quantity.

# UNIQUE COLLECTION

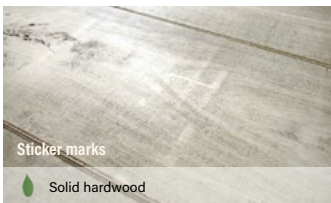
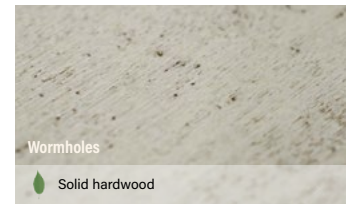
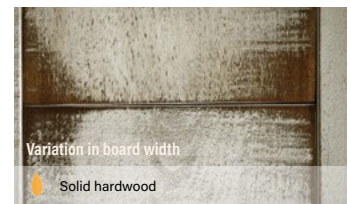
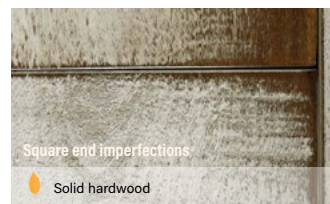
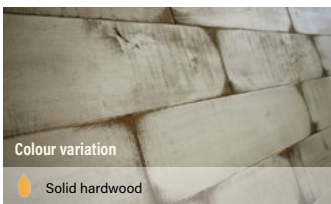
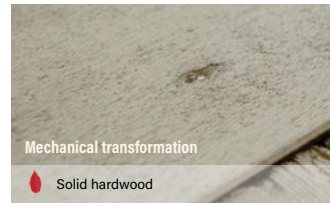
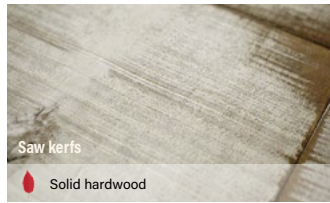
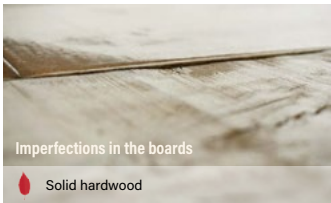
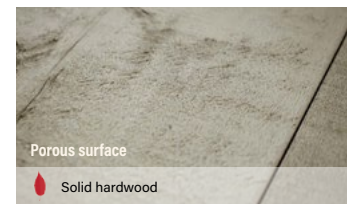
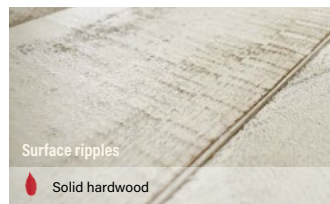
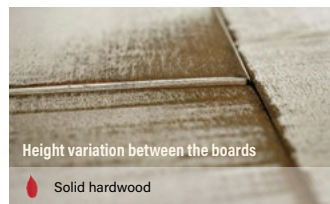


## NAIVE

### UNIQUE COLLECTION

Pre-oiled solid hardwood

BIRCH



#### LEGEND

- ♦ Present in **large** quantity.
- ♦ Present in **medium** quantity.
- ♦ Present in **small** quantity.

\* All knots are accepted, no matter the size and the quantity.

#### Gaps\*\*



#### Concave\*\*



#### Convex\*\*



\*\*This product, where almost anything goes, comes in large widths for that sought-after look. After a while, the cracks may expand and cause the floor to creak, creating an atmosphere and feel of times gone by.

# UNIQUE COLLECTION

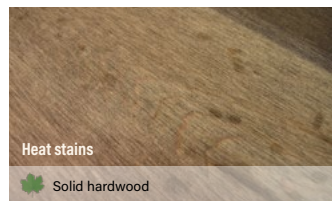
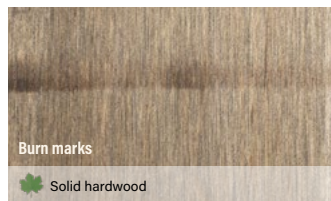
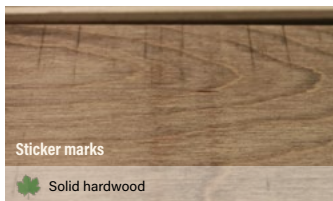
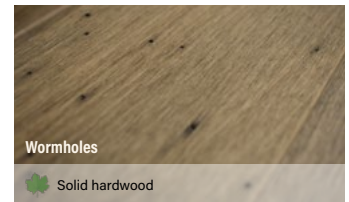
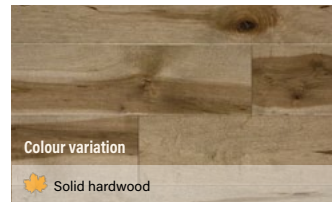
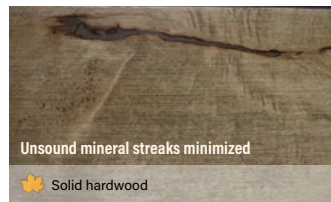
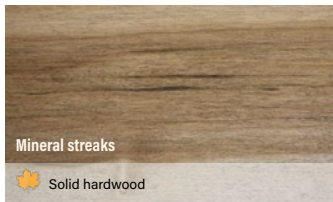
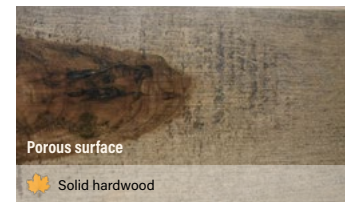
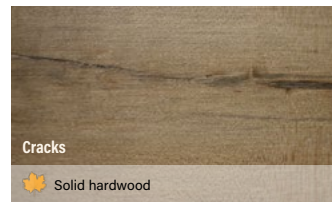


# MOMENTUM

## UNIQUE COLLECTION

Prefinished solid hardwood

MAPLE



**LEGEND**  
 Present in **large** quantity.  
 Present in **medium** quantity.  
 Present in **small** quantity.

Also available on engineered wood.  
 Cohesion

\* All knots are accepted, no matter the size and the quantity.

# UNIQUE COLLECTION

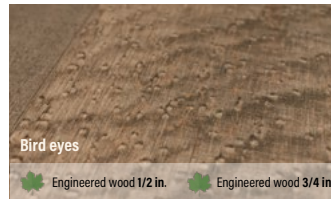
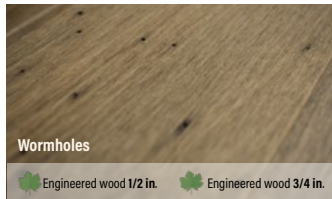
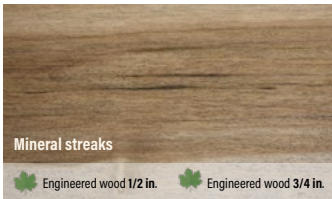
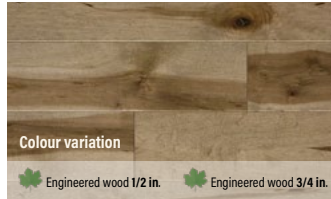
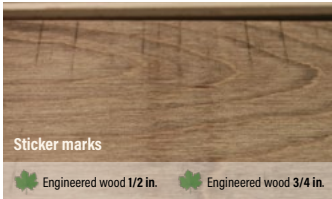
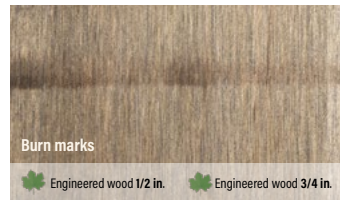
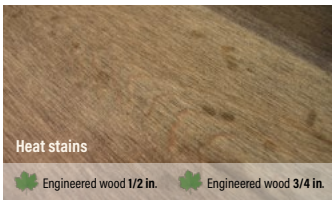


# MOMENTUM

## UNIQUE COLLECTION

Prefinished engineered wood

MAPLE

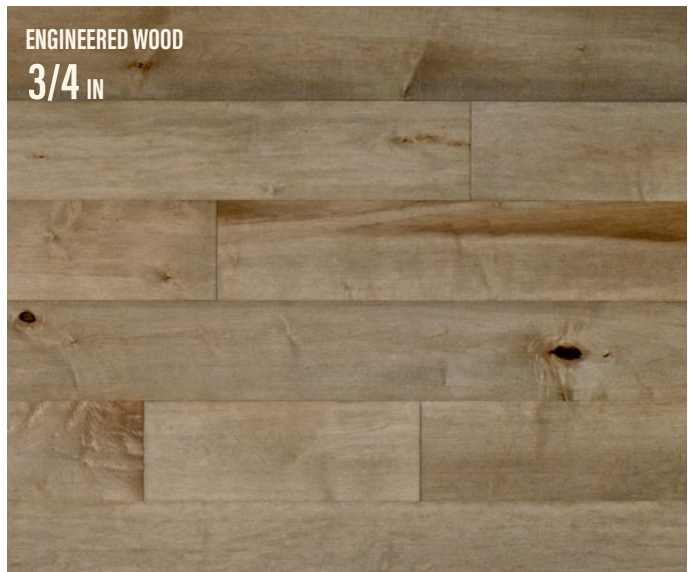


**LEGEND**

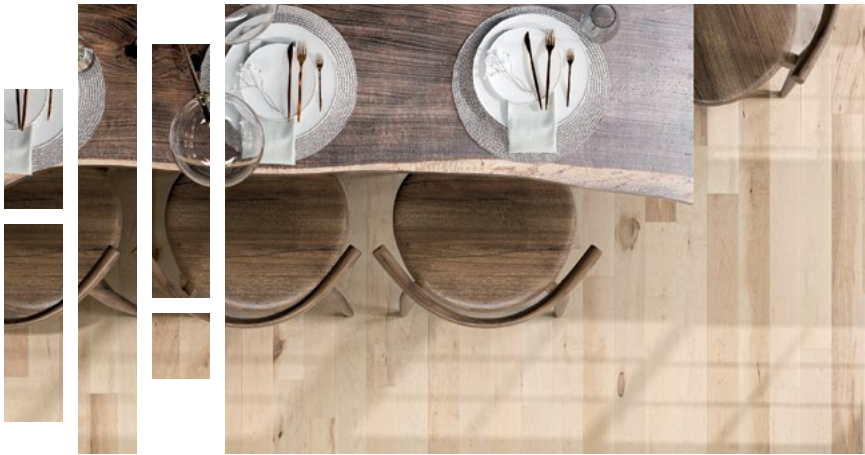
- Present in **large** quantity.
- Present in **medium** quantity.
- Present in **small** quantity.

\* All knots are accepted, no matter the size and the quantity.

**Also available on solid hardwood.**

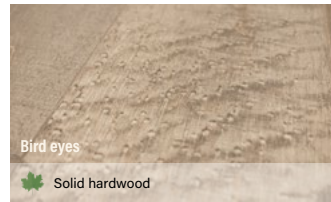
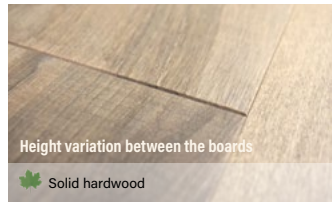
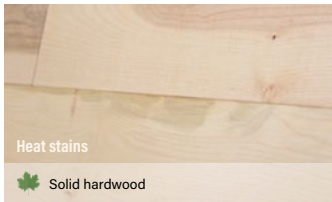
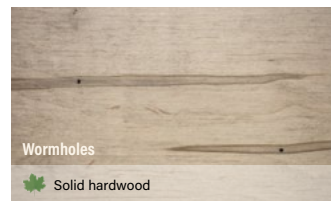
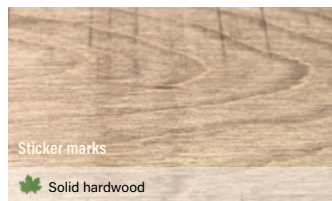
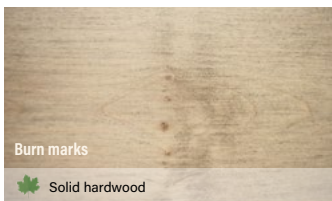
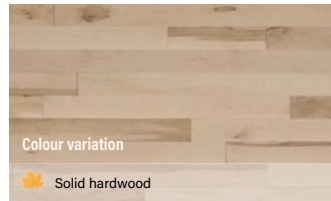
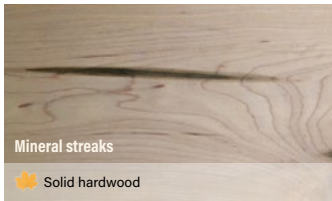
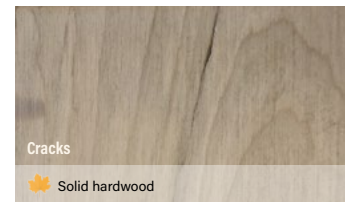
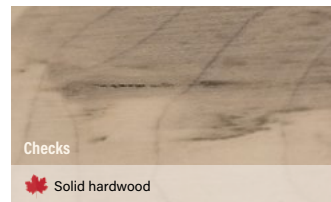
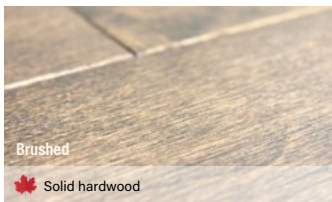


# UNIQUE COLLECTION



# NEBULA

**UNIQUE COLLECTION**  
 Prefinished solid hardwood  
**MAPLE**



\* All knots are accepted, no matter the size and the quantity.

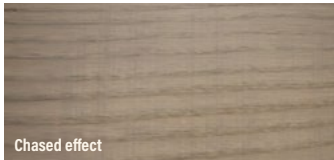



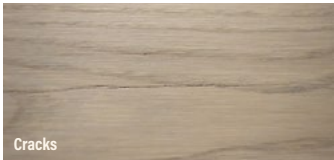

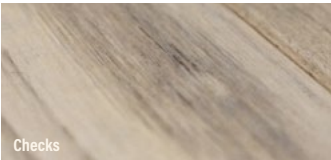

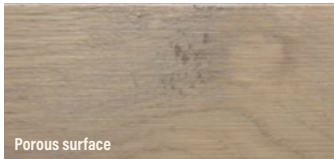

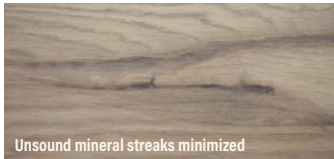















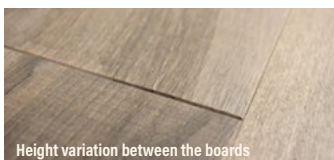




**LEGEND**  
 Present in **large** quantity.  
 Present in **medium** quantity.  
 Present in **small** quantity.

# UNIQUE COLLECTION

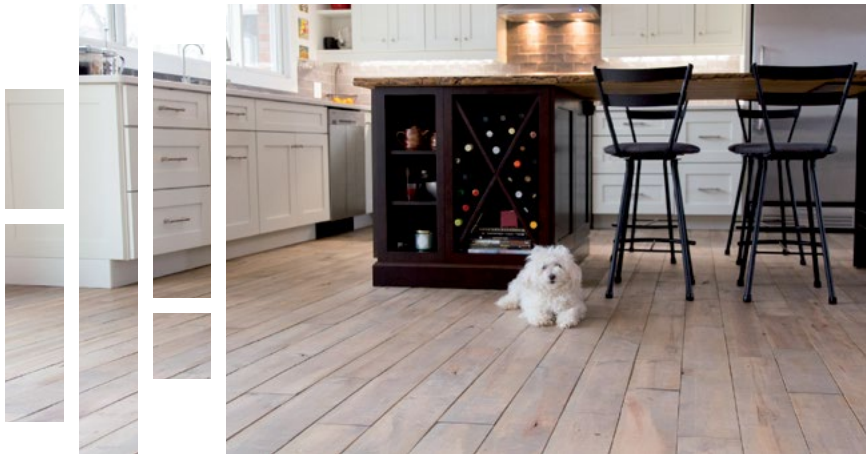


# NIX

**UNIQUE COLLECTION**  
 Prefinished solid hardwood  
**ASH**

 <b>Chased effect</b>  Solid hardwood	 <b>Knots*</b>  Solid hardwood	 <b>Cracks</b>  Solid hardwood	 <b>Checks</b>  Solid hardwood
 <b>Porous surface</b>  Solid hardwood	 <b>Unsound mineral streaks minimized</b>  Solid hardwood	 <b>Mineral streaks</b>  Solid hardwood	 <b>Colour variation</b>  Solid hardwood
 <b>Burn marks</b>  Solid hardwood	 <b>Bevel width variation</b>  Solid hardwood	 <b>Sticker marks</b>  Solid hardwood	 <b>Wormholes</b>  Solid hardwood
 <b>Heat stains</b>  Solid hardwood	 <b>Height variation between the boards</b>  Solid hardwood	<p>* All knots are accepted, no matter the size and the quantity.</p> <p><b>LEGEND</b></p> <ul style="list-style-type: none"> <li> Present in <b>large</b> quantity.</li> <li> Present in <b>medium</b> quantity.</li> <li> Present in <b>small</b> quantity.</li> </ul>	

# UNIQUE COLLECTION

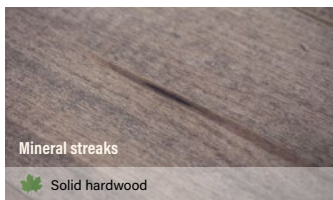
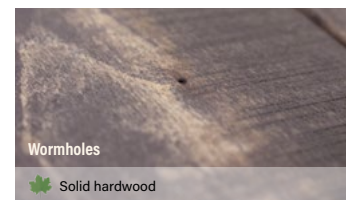
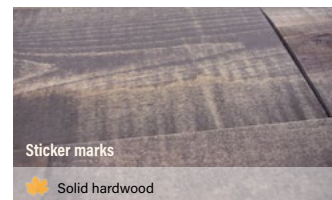
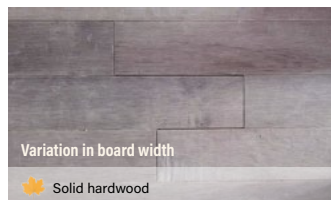
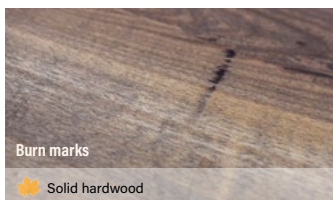
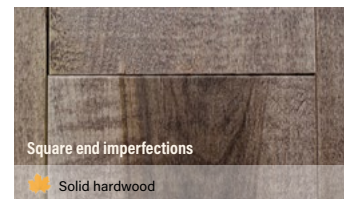
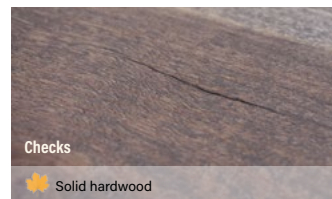
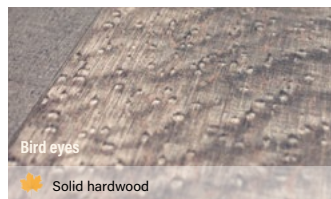
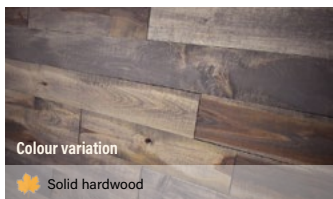
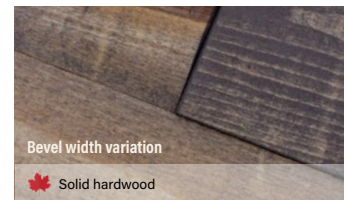
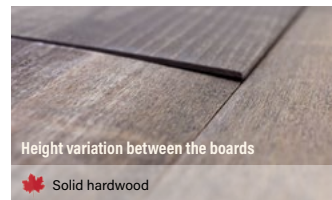
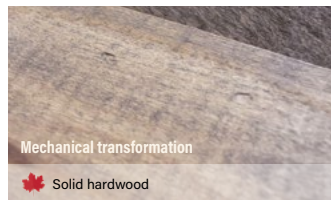
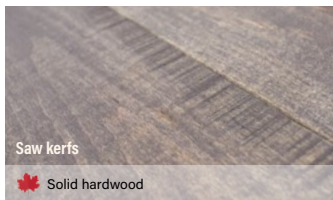
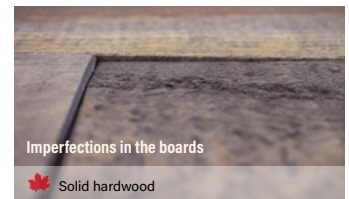
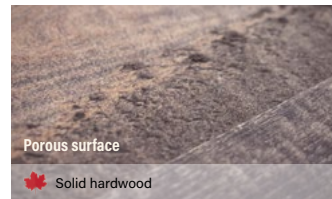
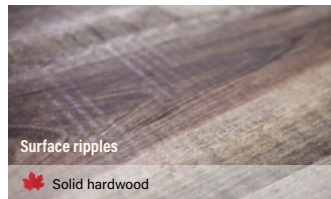


# PELLETIER

## UNIQUE COLLECTION

Pre-oiled solid hardwood

MAPLE



**LEGEND**  
 Present in **large** quantity.  
 Present in **medium** quantity.  
 Present in **small** quantity.

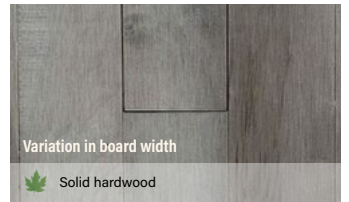
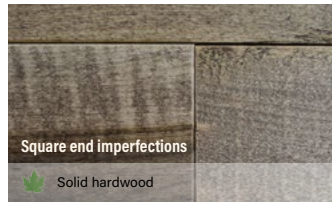
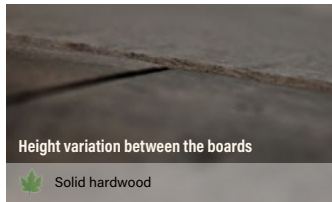
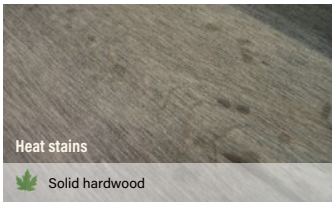
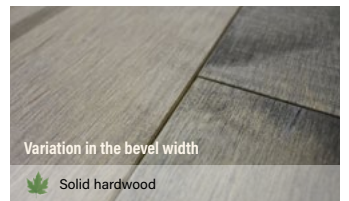
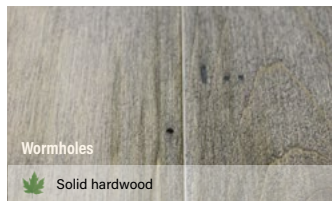
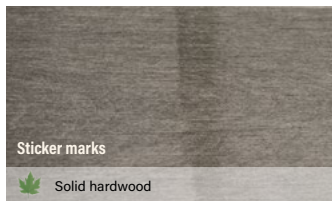
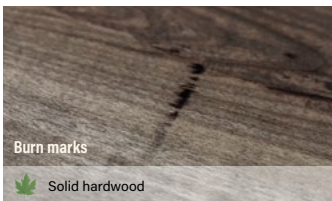
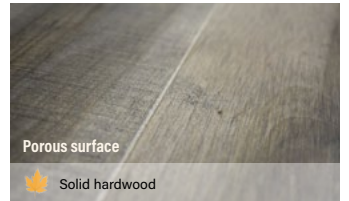
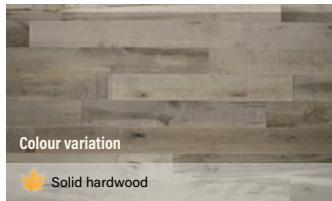
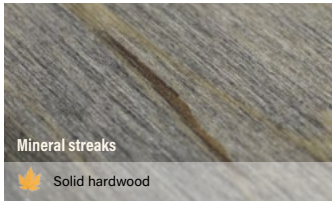
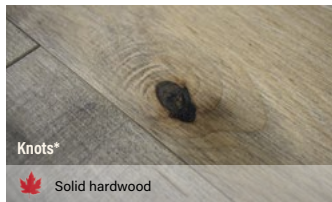
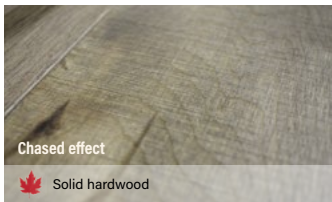
\* All knots are accepted, no matter the size and the quantity.  
 \*\* This highly permissive product comes in wide widths for character richness. After a while, the cracks may expand and cause the floor to creak, creating an atmosphere and feel of times gone by.

# UNIQUE COLLECTION



# RESPECT

**UNIQUE COLLECTION**  
 Prefinished solid hardwood  
**SILVER MAPLE**

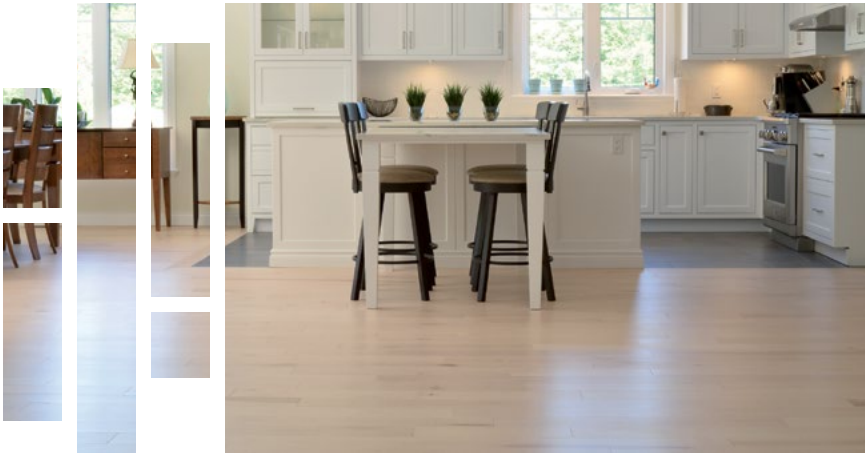


**LEGEND**

- Present in **large** quantity.
- Present in **medium** quantity.
- Present in **small** quantity.

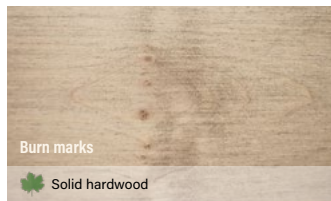
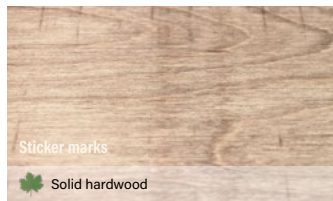
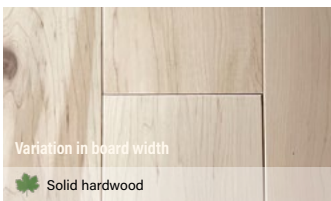
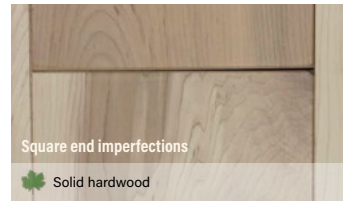
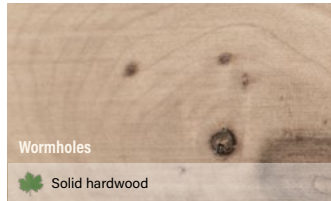
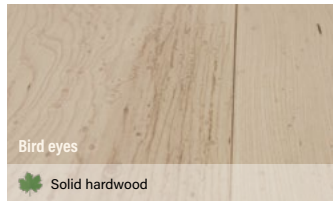
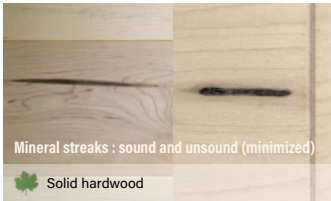
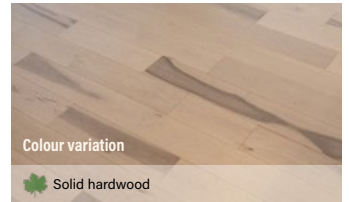
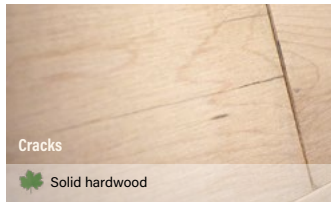
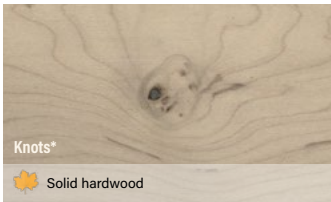
\* All knots are accepted, no matter the size and the quantity.

# UNIQUE COLLECTION



# PERFECTION

**UNIQUE COLLECTION**  
 Prefinished solid hardwood  
**MAPLE**



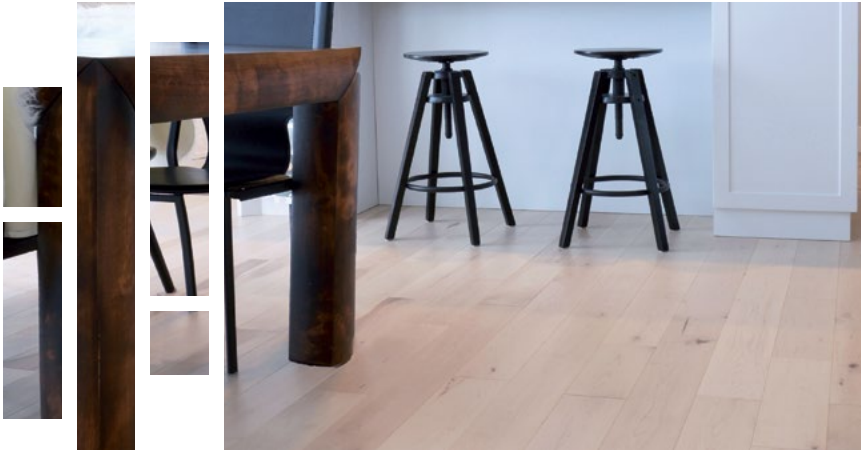
**LEGEND**

- Present in **large** quantity.
- Present in **medium** quantity.
- Present in **small** quantity.

Also available on engineered wood.

\* All knots are accepted, no matter the size and the quantity.

# UNIQUE COLLECTION

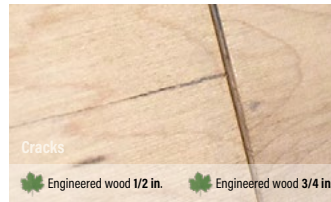
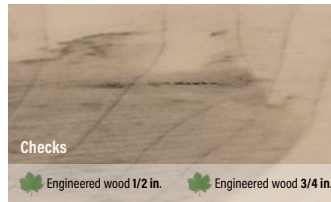
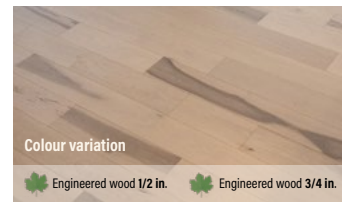
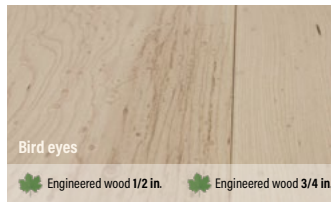
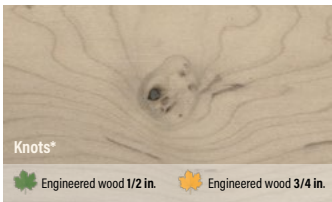


# PERFECTION

## UNIQUE COLLECTION

Prefinished engineered wood

MAPLE

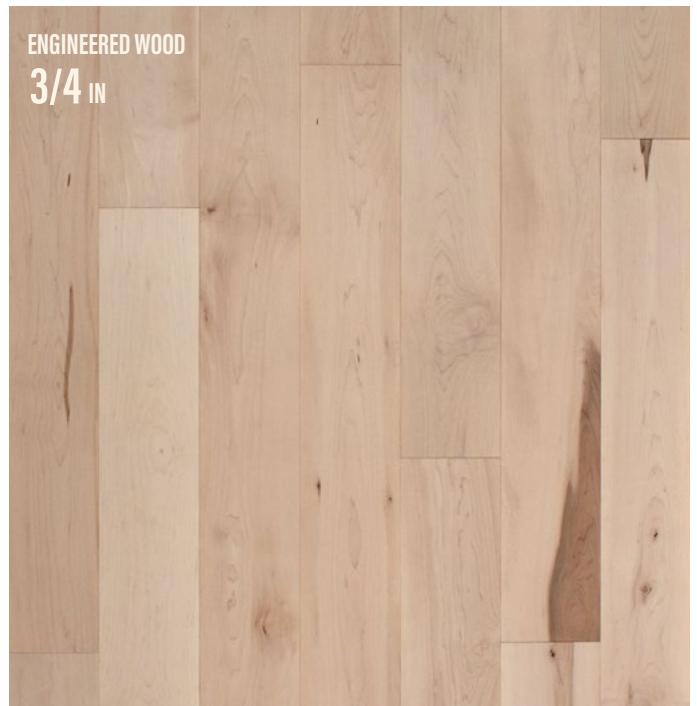


### LEGEND

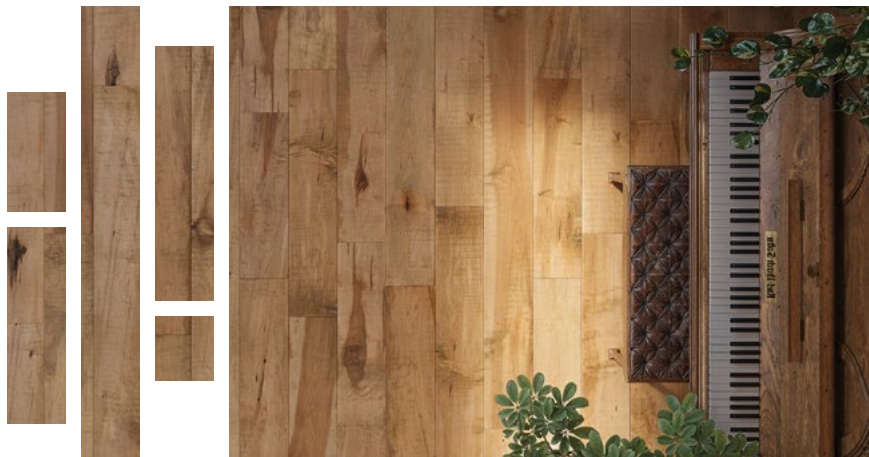
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- Present in **small** quantity.

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Also available on solid hardwood.



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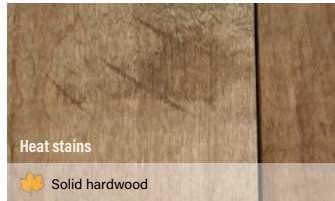
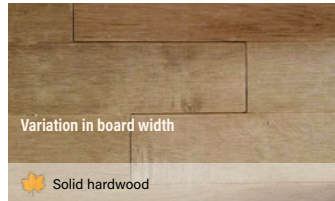
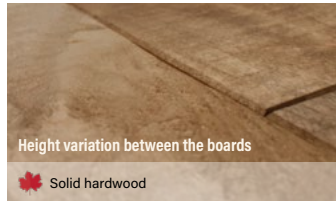
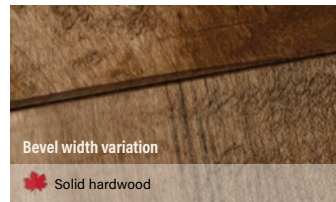
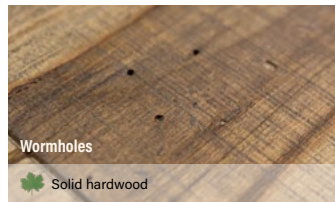
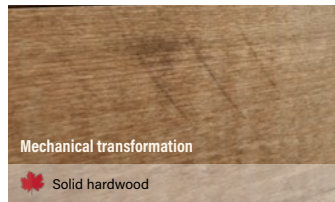
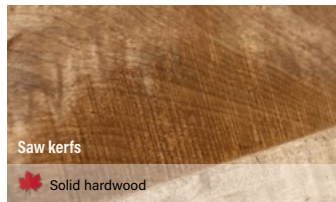
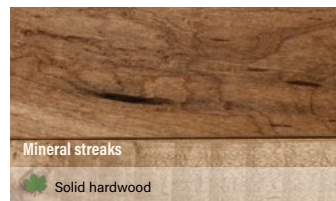
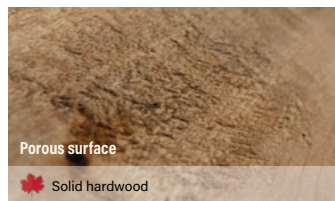
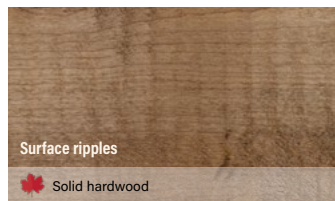
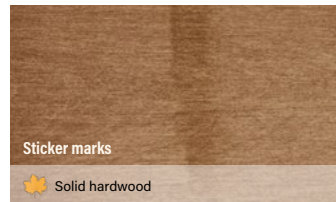
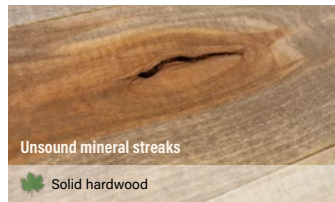
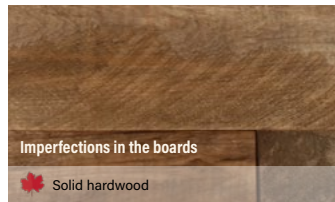
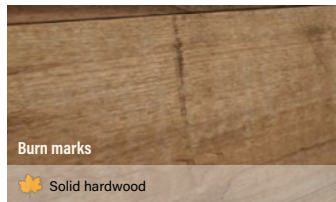
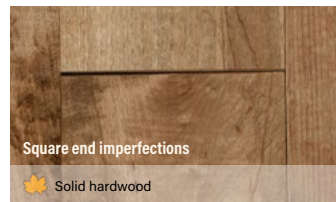
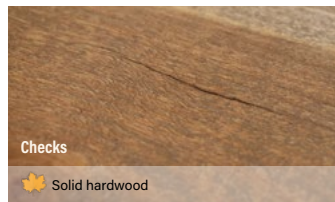
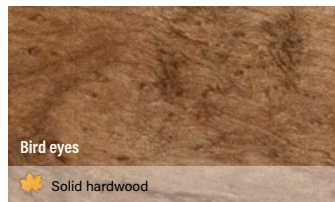


# RICHARD




## UNIQUE COLLECTION

Pre-oiled solid hardwood

MAPLE



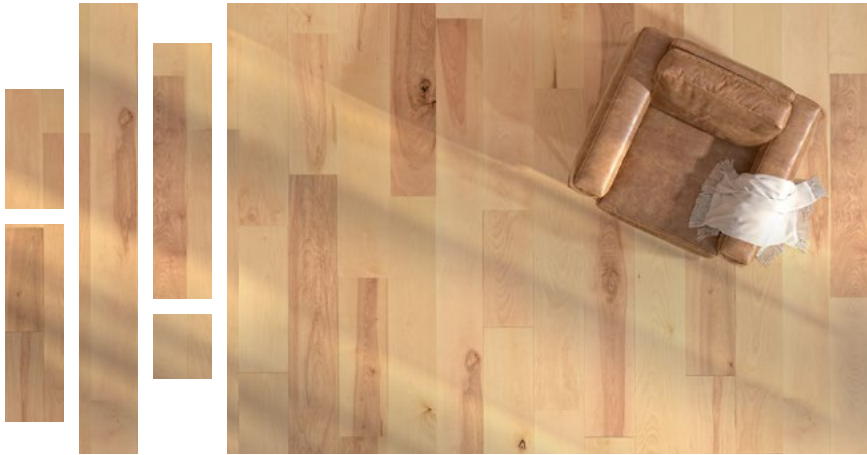
### LEGEND

-  Present in **large** quantity.
-  Present in **medium** quantity.
-  Present in **small** quantity.

\* All knots are accepted, no matter the size and the quantity.

\*\* This highly permissive product comes in wide widths for character richness. After a while, the cracks may expand and cause the floor to creak, creating an atmosphere and feel of times gone by.

# UNIQUE COLLECTION

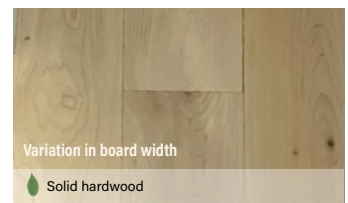
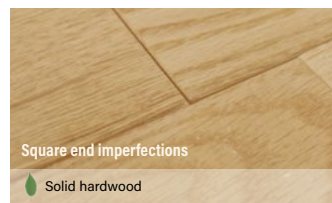
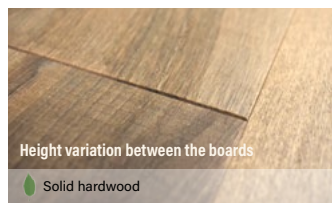
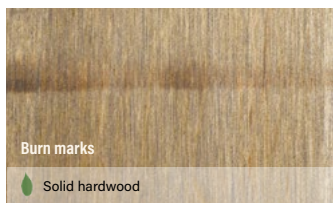
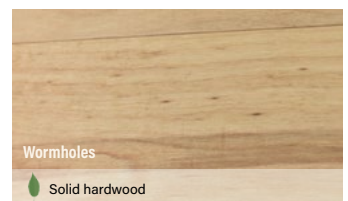
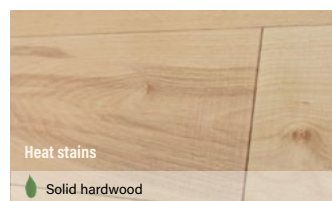
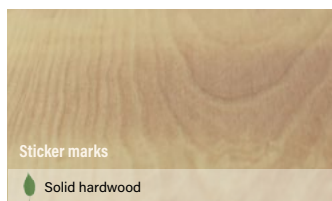
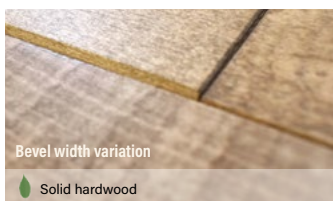
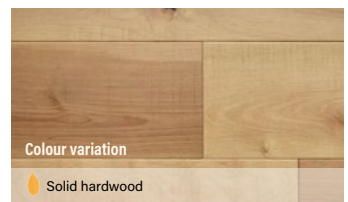
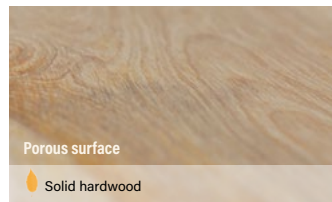
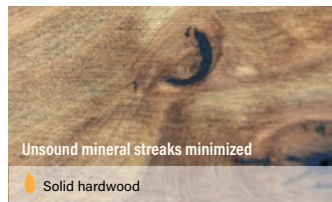
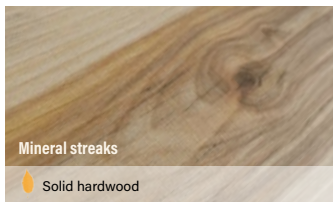
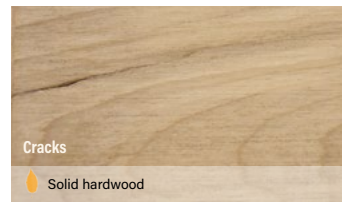
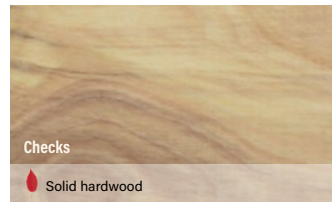
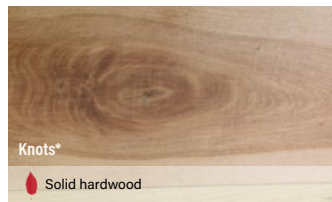
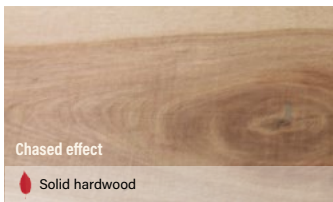


# SAINT-EDOUARD

## UNIQUE COLLECTION

Prefinished solid hardwood

BIRCH



### LEGEND

- ◆ Present in **large** quantity.
- ◆ Present in **medium** quantity.
- ◆ Present in **small** quantity.





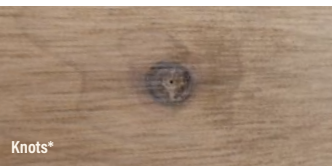



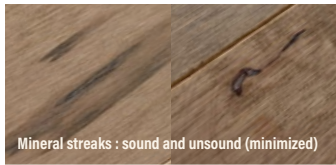





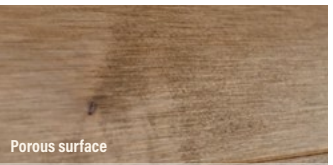

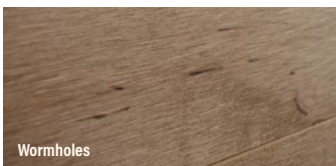



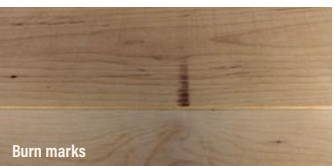
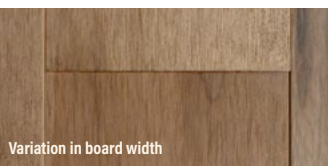



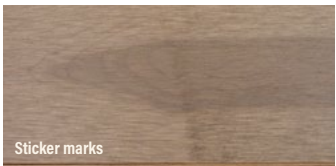

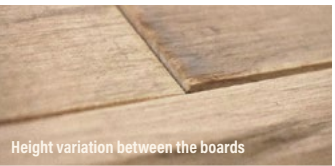

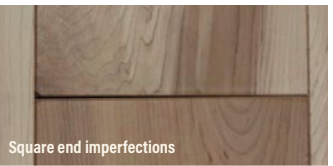

\* All knots are accepted, no matter the size and the quantity.

# UNIQUE COLLECTION






# VALOREM

**UNIQUE COLLECTION**  
 Prefinished solid hardwood  
**MAPLE**

 <p>Brushed effect   Solid hardwood</p>	 <p>Checks   Solid hardwood</p>	 <p>Knots*   Solid hardwood</p>	 <p>Cracks   Solid hardwood</p>
 <p>Mineral streaks : sound and unsound (minimized)   Solid hardwood</p>	 <p>Colour variation   Solid hardwood</p>	 <p>Heat stains   Solid hardwood</p>	 <p>Porous surface   Solid hardwood</p>
 <p>Wormholes   Solid hardwood</p>	 <p>Bird eyes   Solid hardwood</p>	 <p>Burn marks   Solid hardwood</p>	 <p>Variation in board width   Solid hardwood</p>
 <p>Bevel width variation   Solid hardwood</p>	 <p>Sticker marks   Solid hardwood</p>	 <p>Height variation between the boards   Solid hardwood</p>	 <p>Square end imperfections   Solid hardwood</p>

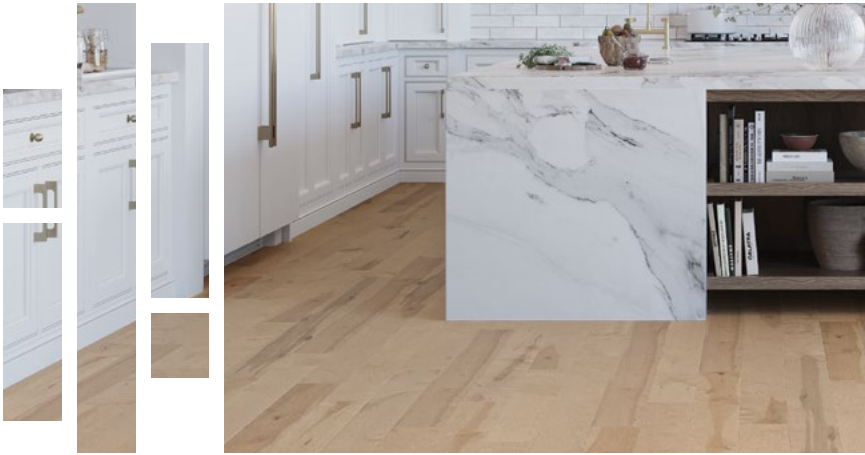
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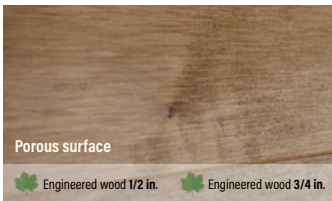
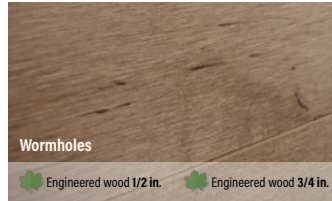
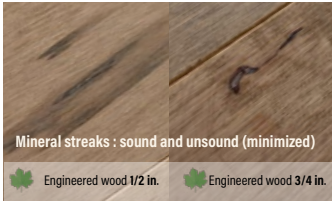
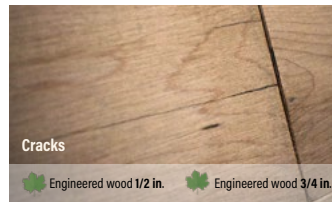
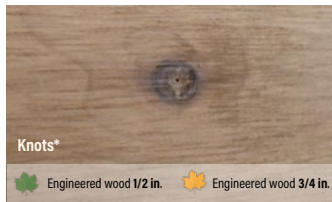
Also available on engineered wood.  


# UNIQUE COLLECTION



# VALOREM

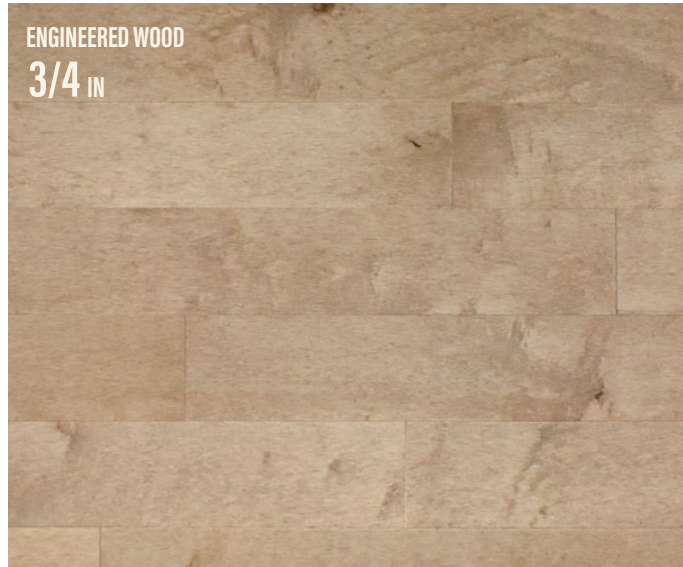
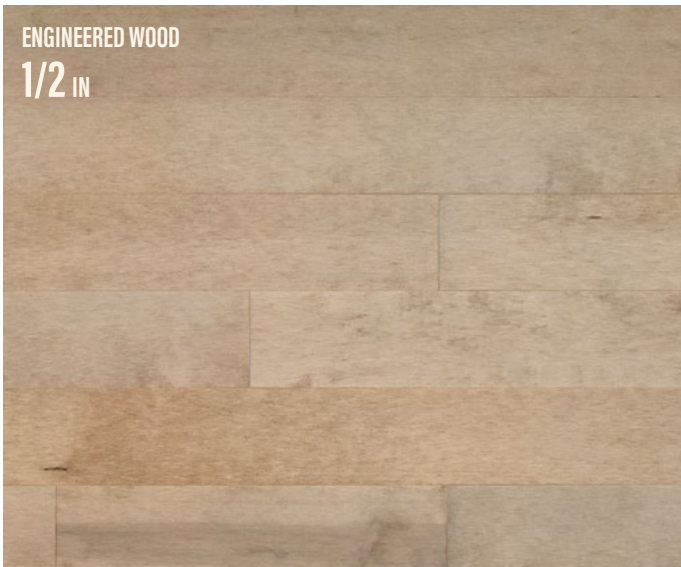
**UNIQUE COLLECTION**  
 Prefinished engineered wood  
**MAPLE**



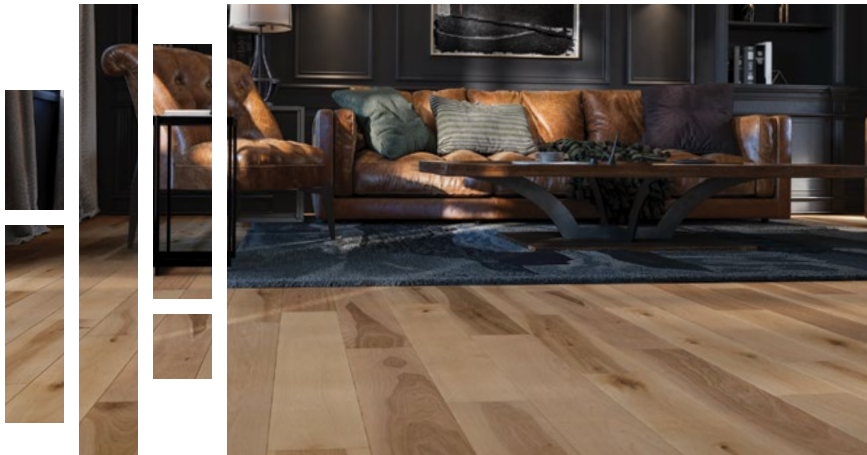
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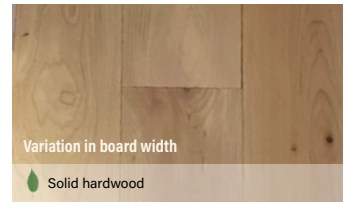
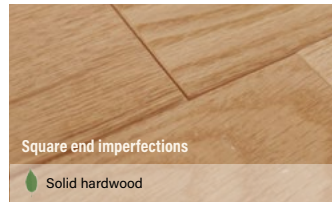
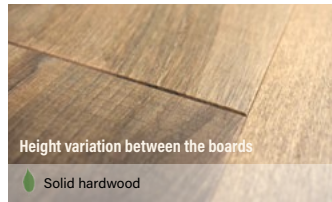
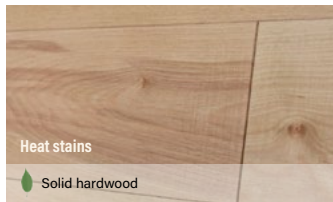
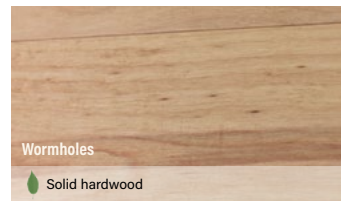
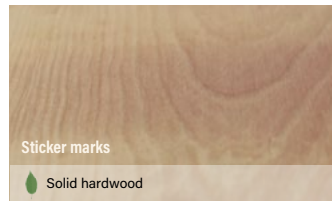
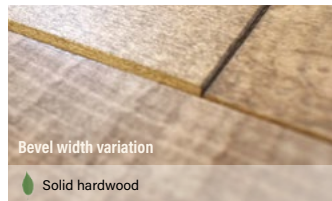
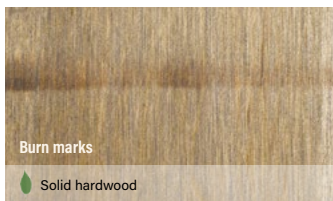
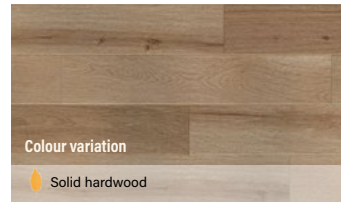
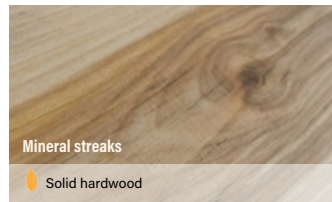
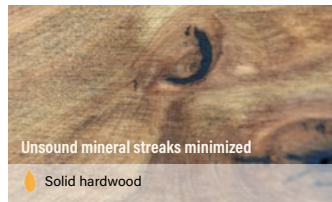
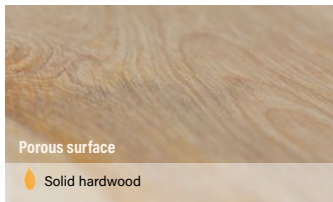
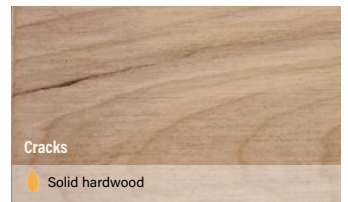
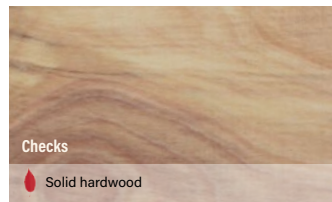
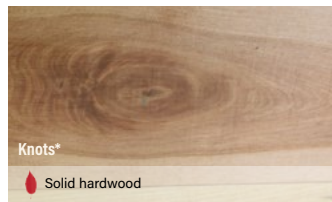
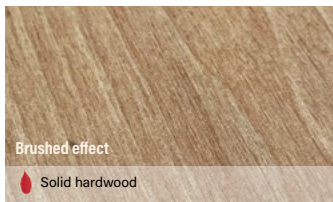


# UTOPIA

## UNIQUE COLLECTION

Prefinished solid hardwood

BIRCH



### LEGEND

- Present in **large** quantity.
- Present in **medium** quantity.
- Present in **small** quantity.

\* All knots are accepted, no matter the size and the quantity.

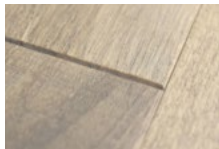
# CHARACTERS LEXICON

## CHOOSING A FLOOR WITH UNIQUE CHARACTER MARKS

Our flooring products featuring character marks are definitely looked for and unique. It is a never-ending quest for our development and innovation department to find the perfect tint, method of fabrication, texture, species (and many other variables) in order to give our floors the PG flavour.

Constantly respecting the raw material natural characteristics translates into genuine wood products showcasing knots, scars and the passage of time. Creating eco-friendly products and minimizing our effect on the environment is our mission and every production steps are managed accordingly; from our supply methods and certification processes to recuperating raw material that might have been discarded.

To choose flooring products featuring character marks and respecting traditional manufacturing methods which are oriented towards sustainable development is an informed and responsible decision.



### CHAMFERS

The chamfer is the actual name of the micro-v bevel formed by a 45 ° sanding on board's edges. They create tiny lines between the strips.



### HEAT STAINS

Heat stains in the wood are due to many natural or artificial phenomenons and take the form of dark stains or traits of different sizes and shapes. They add character to the natural aspect of the wood.



### BRUSHED EFFECT

Delicate, natural and discreet marks obtained by brushing the boards to open the wood grain. This texture is enhancing contrasts while concealing wear.



### CHASED EFFECT

Consist of lines, traits and marks mechanically applied to boards to give them character and a sought-after look. The chased effect reminds us of random but uniform marks left by saws.



### BIRD'S EYE

Concentrated or scattered spots of round, elliptic or special marks evoking little eyes usually found on Maple. This characteristic is the result of irregular growth caused by lack of space or sunlight. This type of wood is particularly valued for making musical instruments and high-end furniture.



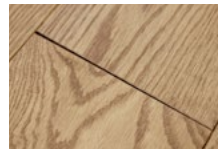
### CRACKS

A crack is a space-breaking growth rings. They are generally found at the board's ends and can be cut when installing. They are accepted in some of our products to respect the raw material.



### CHECKS

Tiny cracks on the board's surface. Checks and micro-cracks are generally found in growth rings are due to the drying process.



### SQUARE END IMPERFECTIONS

For authenticity, some of our products feature angle variations: reminding us of traditional methods, before mechanical tools.



### CHAMFERS IMPERFECTION

Due to certain character marks like knots, some bevels might be incomplete in certain spots.



### BURN MARKS

Tools necessary to transform wood and natural causes can leave marks of different shapes that look like burn marks.



### STICK MARKS

Stick marks are the result of oxidation due to a brief or prolonged contact with another structure. Dark marks are appearing at the surface and slightly under the surface.



### BOARD IMPERFECTIONS

To keep an authentic look and to respect the raw material, there might be some more rustic marks on some of our floors like missing wood on board's surfaces. This is enhancing colour as well as other character marks.

# CHARACTERS LEXICON



## **KNOTS**

Knots come in many forms (encased, star, round, deep, etc.), many sizes, sound or not, and are either accepted or attenuated depending on the grade chosen to produce a flooring product. They may vary in colour from red to black.



## **Minimized Unsound Knots**

Knots of every shape and every size minimized by putty applications.



## **Sound Knots**

Knots of every shape and every size consisted of micro-spaces or completely filled.



## **SURFACE RIPPLES**

When the surface is not even, waves are appearing to create texture.



## **POROUS SURFACE**

Wood fibres protruding from the wood surface creating a fuzzy effect and adding an authentic feel to the floor.



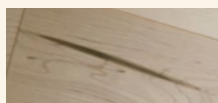
## **MINERAL STREAKS**

Mineral streaks are naturally created by minerals from the ground flowing through fluids in the trunk. They are characterized by lines and spots of different shapes and sizes darker than the wood itself. Colour may vary depending on the type of minerals, from green, to brown, to black.



## **Minimized Unsound Mineral Streaks**

If there is a risk that an open streak might alter durability, the open space is filled with putty.



## **Sound Mineral Streaks**

Closed lines or spots that are not affecting wood durability.



## **SAW KERFS**

Round or straight saw marks, depending on the tool, reminding us of the hard work behind every board.



## **MECHANICAL TRANSFORMATION**

These dark marks on the surface, adding a natural touch, give us a privileged look into the essence of the wood.



## **WORMHOLES**

Tiny round holes made by insects before the drying process. Insects do not withstand heat during the drying process.



## **HEIGHT VARIATION BETWEEN THE BOARDS**

There might be slight over wood between the boards.



## **BEVEL WIDTH VARIATION**

Due to certain character marks like knots, some bevels might be incomplete or different widths in certain spots.



## **VARIATION IN BOARD WIDTH**

There might be slight variations in width between the boards.



## **COLOUR VARIATION**

Colour variations generally come from natural causes but they can also be a demonstration of staining or mechanical transformation. Colour variation will vary depending on the wood species and grades. The contrast brings warmth to the floor.